

# Suzana Stankovic Bares Body and Soul in Fearless Solo at Manhattan Repertory Theatre

/EINPresswire.com/ [Suzana Stankovic](#)'s profound and unsettling solo work, *Blood/Nectar/Glitter*, chronicling her journey from girl to woman, takes the stage at [Manhattan Repertory Theatre](#) in New York City's Times Square, February 21st & 22nd, 2013

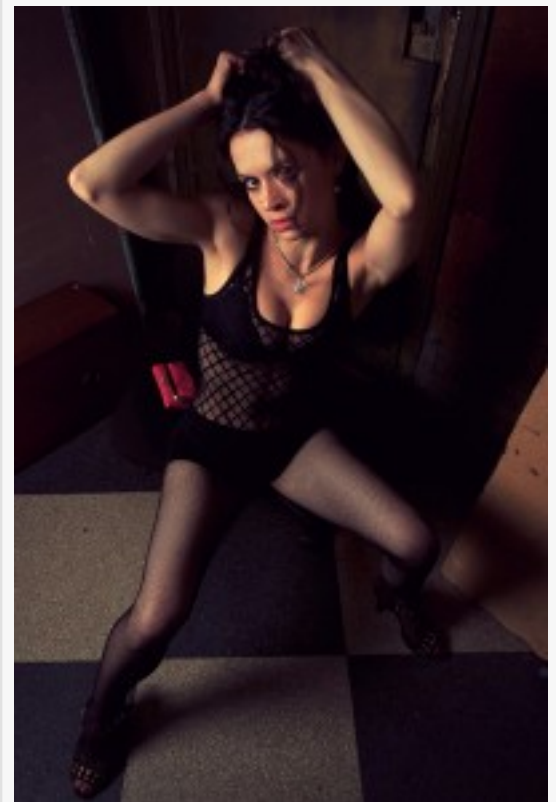
Actress, Dancer, Suzana Stankovic to perform self-created, confessional work, *Blood/Nectar/Glitter*, as part of Manhattan Repertory Theatre's February Event of Cutting-Edge Theatrical Adventures in Times Square, NY on February 21st and 22nd, 2013.

"In *Blood/Nectar/Glitter*, I chronicle my journey from girl to woman before your very eyes, journeying from prepubescent body shame, fear and crisis to liberation and power. Blood is for loss and birth. Nectar is for lust and sex. Glitter is for desire and fantasy." - Suzana Stankovic

A solo work that bares body and soul in equal measure, *Blood/Nectar/Glitter* thrives and relies on the intimacy and electricity between the artist and the audience. "This piece must be performed in an intimate space because it's an all-or-nothing work. I'm on edge the whole time and it's very private and intense. I need the energy from the audience."

Exploring identity, loss of childhood and the female body as temple, weapon and fertile ground, *Blood/Nectar/Glitter* has not a wasted moment, speaking the artist's truth without reservation. *Blood/Nectar/Glitter* opens with the traumatic onset of menstruation, the harrowing divide between girl and woman and pushes through a private crisis and ultimate metamorphosis--dramatic, stark, provocative, deeply emotional and fearless, it is a [dance-theatre](#) work not for the faint of heart and is a perfect fit for Manhattan Repertory Theatre's daring February Event.

Founded by Ken Wolf and Jennifer Pierro in 2005, Manhattan Rep has produced over 900 plays and more than 10,000 theatre artists have participated. Manhattan Rep is committed to the



Suzana Stankovic Photographed by Vitaliy Piltser

artist, to creating a context of creativity and support in a clean and professional environment. Manhattan Rep celebrates unbridled creativity, not judgement, and believes that a script is not a play, just the map for a creative team to bring it to life. Alongside Suzana Stankovic's work, The February Event will include, 'Your Worst Critic' by Andrew Houlihan; 'Three Sides of the Knife' by Helene Montagna; 'A Mean Eye' by Louise Graham and 'I (HEART) U' by Angel Dillemoth.

"Located in Times Square, Manhattan Repertory Theatre is proud to present the work of some of NYC's finest performers, including Suzana Stankovic's Blood/Nectar/Glitter, which marks her debut performance in our intimate theater and is sure to be a riveting highlight." - Ken Wolf, Artistic Director

Showtimes are February 21st and 22nd, 2013 at 9:00pm; Manhattan Repertory Theatre, 303 W. 42nd St #3 New York, NY 10036; Tickets are \$20/person and can be reserved by e-mailing [mrtreserve@gmail.com](mailto:mrtreserve@gmail.com).

For complete information about Manhattan Repertory Theatre please go to:

<http://www.ManhattanRep.com>.

#### About

Suzana Stankovic is an independent dance-theatre and performance artist based in New York City. A formally trained ballet dancer and actress; choreographer, director and producer, Suzana is noted for her dance technique, emotional depth, vision and daring. Her credits include dancing in principal roles alongside Tony Award-winners to starring in independent films to being the fearless solo performer blazing her own trail. Suzana has premiered her work and performed on many of New York City's finest stages to widespread praise from critics, industry professionals and audiences alike and has been featured in numerous publications as both an artist and guest writer. In all she does, her greatest aspiration is to inspire individuals to live full out. For complete information about Suzana Stankovic please visit her website:

[www.iAmSuzana.com](http://www.iAmSuzana.com).

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