

CHICAGO'S BLANCO CAINE STIRS THE POT WITH 'WHITE AMERICA' PROJECT

/EINPresswire.com/ Chicago, IL (March 3, 2013 – Chicago Hip Hop artist Blanco Cain intends to stir the pot and inform the Hip Hop masses about some still smoldering issues dealing with "White America." Blanco's highly anticipated release, "White America" hosted by DJ Supastar J Kwik, and DJ Vic Lloyd, comes on the heels Fox network journalist Bill O'Reilly's rants regarding the loss of "White Privilege."

According to his interview with <u>The Hype Magazine</u>, Blanco Caine states that his musical influences include "Everything they didn't teach or prepare me for in school is an inspiration...basically "White America." He continues, "Controversy may ruffle a few feathers with this next release, but hey, I'm not here to make friends --- just great music."

Blanco's previous project "V12 Muzik" (Remix) ft. GT Garza and Wes Fif (Prod. By Tony Flocko), created quite a buzz for him and his featured guest artist Bodi (Maserati) Deeder. "V12 Muzik" drew the personal attention of Chicago's FakeShoreDrive.com owner,



Blanco Caine



Blanco Caine Logo

Andrew Barber who named the project "...one of the Top 20 songs of 2012."

Following that buzz is Blanco's newest single from "White America," "Front My Move (Remix)" ft. Tree and Mikkey Halsted (Prod. By Goldy Barra and Million Dollar Mano(Kanye West). This song

is another branded as a
FakeShoreDrive favorite and made the
site's Song of the Week recently.
Million Dollar Mano (Kanye West's
official DJ), heard the original record on
a radio show and love it and took a
personal hand in creating the official
remix of "Front My Move." The video
for the record is finalized and due to be
released soon.

"White America" is currently scheduled for release in May, supported by a unique clothing line #ush Clothing with designs as controversial as the music it will represent. The "White America" branded clothing will spark the attention of both the news and fashion media and speaks loud and clear



Cash Gang Empire is Blanco Caine's independent imprint

through visual impact --- the general consensus in Urban America about our current state of affairs as a nation.

More than just a rapper, Blanco Caine is an aware product of the most challenging upbringing and lifestyle. His formal education was backed by the reality checks of the street and he is here to tell his story and wear the flag of those with little or no voice, on his back. "White America" is the culmination of years of experience of one embedded in the trenches of urban reality. Blanco Caine is the messenger; throwing the proverbial alarm clock into the graveyard; to wake the dead.

Find out more about Blanco Caine on his official website BlancoMuzik.com

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