

Grammy Winning Team Signs the Hardest Working Band in Soul Business

/EINPresswire.com/ [JACK MACK](#) IS BACK! Jack Mack & The Heart Attack Horns Sign with [SuperStar Records](#). Lookin' Up! EP Set for Release April 30

What happens when Grammy™, ASCAP and Blues Music Award winning producer and composer Tom Hambridge joins forces with one of America's baddest soul bands? It leads directly to a genuine Soul-Meets-Blues creative collaboration with an EP's worth of relevant, authentic, evocative and soulful songs.

Lookin' Up!, is the leading edge of an inspirational rock 'n' soul renaissance from Jack Mack & The Heart Attack Horns with songs co-written and produced by award winning veteran writer/producer Tom Hambridge (Buddy Guy, Susan Tedeschi, Delbert McClinton, Shemekia Copeland, B.B. King, NRBQ, etc.) Lookin' Up! is set for release by SuperStar Records on April 30, 2013.



Lookin' Up! Jack Mack and the Heart Attack Horns

John Heithaus, executive producer of the EP and Hambridge's partner in SuperStar Records, said: "Jack Mack's sweet and funky soul music has earned a critically acclaimed thirty year legacy of success in the business including seven albums, blockbuster movie soundtracks, hundreds of global television appearances and stage performances. Signing the band and inviting our new partners to record and write with us in Nashville proves that awesome musical synergy is alive and well!"

Lookin' Up! features vocalist extraordinaire, Mark Campbell, acknowledged the world over as one of the premier blue-eyed soul vocalists. Heithaus, Campbell, guitarist Andrew Kastner and saxman Bill Bergman co-wrote two tracks with Hambridge. Kastner and Bergman served as associate producers on three of the EP's tracks. Jack Mack's legendary Wall Of Soul horn and rhythm sections contributed world-class performances as well.

The team also engaged notable guest stars to round out the team: Emmy and BMI Award winner E.G. "Snuffy" Walden; piano and B3 wizard Reese Wynans (Allman Brothers, Stevie Ray Vaughn,

Buddy Guy); and Julie Delgado (John Mayer, Stevie Wonder, Janet Jackson) on backing vocals, just to name just a few.

The hot sauce on this proverbial slab of soul is a sizzling solo by none other than the legendary blues harmonica genius and Grammy winner James Cotton, known as "Superharp" for his work on such classics as Muddy Waters' epochal 1960 Newport Jazz Festival version of "Got My Mojo Working."

Lookin' Up! will be available online at iTunes, Amazon, Google Music, Pandora, Spotify, Rhapsody, Xbox Live and on many other music platforms and retail outlets.

Superstar Records is an artist-owned and operated record label headquartered in Nashville. The retail-savvy company provides 360-degree conception-to-digital delivery support. Artists directly participate in the ownership and control of their music and maintain a 24/7 forum to communicate with fans old and new, market merchandise and gain critical audience feedback.

Jack Mack & The Heart Attack Horns are the LA based and critically acclaimed American Rock 'n' Soul band, known the world over as "The Hardest Working Band in Soul Business." The band is comprised of lead vocalist Mark Campbell, guitarist Andrew Kastner and Saxman Bill Bergman who work alongside The Heart Attack Horns and Rhythm Section featuring, Les Lovitt (Eagles), Terry Landry (Luis Miguel), Roy Weigand (The Who), Davey Faragher (Elvis Costello), Carlos Murguia (Rickie Lee Jones), and Les Falconer (Keb Mo).

Media Contact:

John L. Heithaus

SuperStar Records

1-866-803-5825 x101

<http://www.superstarrecords.com>

Press release courtesy of Online PR Media: <http://bit.ly/14tM7ix>

This press release can be viewed online at: <https://www.einpresswire.com/article/146531574>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

