

Angel Orensanz To Appear At Aviff Cannes Film Festival 2013

/EINPresswire.com/ Aviff Cannes 2013 is a visual annual arts exhibition within the world famous Cannes Film Festival. It has already positioned itself among the highly respected international art films awards festivals. Aviff takes place this May 21, 22 and 23.

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This year France is represented with 8 visual artists; Iran with 4; England, Iran and South Africa with 3; South Africa with 3; USA and Japan with 1. Among the participants this year are Aldo Lee (Japan) with: "Fukushima mon amour", " Juan Carlos Zaldivar (USA) with "Shift"; Koorosh Asgari (Iran) with : "Shahrazad"; Mahmood Nourai; (Iran) with: "Wind & Death"; Thomas Dorman from South Africa with "Alone"; Thomas Dorman (South Africa) with the film "The lovers" -

The pieces participating in the current festival have all the freshness and innovative spirit of new director's films. They are endowed with enthusiasm and absolute freedom that are too risky to move over to the big screen and the red carpets.

The Honorary Committee is formed by [Sculptor Angel Orensanz](#) who is also a cinematographer, Bernard Brochand, mayor of the City of Cannes, Bernard Marquet, vice president of UNAM in Monaco, and Sheikh Abdallah S. Al-Fassi, an art collector.

Angel Orensanz is the author of about 15 short movies that include landscapes and events that are part of his art productions worldwide. He uses techniques associated with the cinema verite and the narrative movie making. His visual stories and documentaries always include harrowing



The Angel Orensanz Award at the Aviff Cannes Film Festival 2013

landscapes in which rocks, water and forests exude magic. Sculpture and context share always a leading role. The space around the art has always been part of the visual narrative that Angel Orensanz portrays. It was true in the 1970's in Central Park and In Berlin; and in the Costa Brava in the 1980's. And it has been a constant in his open space installations in America and Europe of the last 20 years.

About Angel Orensanz Foundation

The Angel Orensanz Foundation for the Arts was established in 1992 as an artistic and cultural resource open to artists, writers, thinkers and leaders from all over the world, and to the community around. Over the years the Angel Orensanz Foundation has welcomed and been inspired by Philip Glass and Spike Lee; Arthur Miller, Alexander McQueen, Salman Rushdie, Maya Angelou and Alexander Borovsky; Elie Wiesel and Chuck Close.

Also they cooperate with PS1/MoMA; The Goethe Institute and the Whitney Museum, New York; The Italian Cultural Institute, New York University; Columbia University and Princeton University; the National Russian Museum of St. Petersburg and the Royal Shakespeare Co. of London; The World Council of Peoples for the UN, the United Jewish Council and the American Academy in Rome, among others.

The Angel Orensanz Foundation works with independent artists from all over the world to develop here educational and artistic project.

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