

Author publishes more than 100 books

The author of more than 100 books, Marisa Williams earned her Master's in Writing from the Johns Hopkins University.

NEWPORT, MI, July 8, 2013 /EINPresswire.com/ -- Author Marisa L. Williams has surpassed 100 books and continues to publish. Her most recent book, The Stoney Curse, is a series of short short stories connected into a novel; each chapter involves people from different time periods, and within a couple short pages, somebody dies. She is currently finishing up a screen play, A Spiritual Deflection, which theorizes spirits at work in the world, and is compiling a rhyming travel book.

Thirteen years ago, Williams got started in journalism. Finding a niche in entertainment, Williams toured the country as a Harley Girl on Ozzfest in 2002, and appeared briefly in Lil Wayne's "Bring It Back" music video. While living in New Orleans, Williams was involved with projects by IMAX, Universal and Disney.

The Michigan native fell into writing after a cliff diving accident in West Virginia in 1999, which left doctors saying she would never walk again. While stuck in a wheelchair, she penned her first novel, "The Stoney Path," and slowly taught herself how to walk again. Her undergrad degree was a mix of Pre-medical and Pre-law studies, a Bachelor of Science to emphasize Forensics, but her multiple injuries prevented her from being able to do some of the physical aspects of Forensics; instead, she went to her local newspaper to work.

Adapting quickly to journalism, Williams broke scandals and learned photography. When she went to cover Ozzfest for a regional entertainment magazine, Rob Zombie pulled Williams on stage from the camera pit. Shortly after, she was offered a job on tour, then moved to Key West, New Orleans and California.

Having lived in a number of places, from Cape Cod to West Virginia and Fort Myers Beach, Williams wrote along the way, saving up a number of stories. In 2005, she published 25 books and applied for a graduate program in Writing at the Johns Hopkins University. After a few short semesters, including one in Florence, Italy, Williams was selected to work independently, writing at least a book a semester.

Her writing spans across a number of genres and styles. From rhyming screenplays to photography collections, Williams has a number of travel books, novels, prose, poetry and memoir books. Many of her works have shock value, as she strives to not lose people's attention.

Stylistically, Williams tries to vary her writing. She has a choose-your-adventure online, interactive book about vampires and mythical creatures, called The Black Widow, and her book, A Witch's Tail, features four story lines, told with different tenses in the first, second, third and first person omniscient points of view. She has conquered stories written in the second person point of view, novels that rhyme, and many unique perspectives, such as the story Becoming An Eel, which is told from the cat's point of view, though it is discovered that the cat's viewpoint is actually the perspective of a relative that has passed.

Each project varies, yet many of her stories are interconnected. When reading multiple books,

characters re-appear, story lines are expounded upon, and readers can see the gestaltist concept unfold. A screenplay expands on a novel, poetry clarifies situations and prose delves deeper into issues from earlier works.

Williams is often overlooked, as she is an independent author. She turned down a deal from a major publishing company and fired her agent, opting to write and publish on her own terms, which can be noted by some of her earlier racy book covers, her way of standing up against censorship. Six of her books were pulled from the market and censored, and another has been banned from publication; however, she continues to push the envelope in her own ways, by conquering topics that others are too scared to write about: it's not that she tries to glorify taboo topics, but Williams feels that the only way to bring about change is to raise awareness, bringing topics to light by writing about it.

The author of more than 100 books, Marisa Williams earned her Master's in Writing from the Johns Hopkins University; for more on Marisa, visit www.lulu.com/spotlight/thorisaz. To view her travel articles and more, visit http://www.examiner.com/tourism-in-detroit/marisa-williams. The free online interactive book by Marisa L. Williams can be found at http://blackwidowbook.angelfire.com.

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