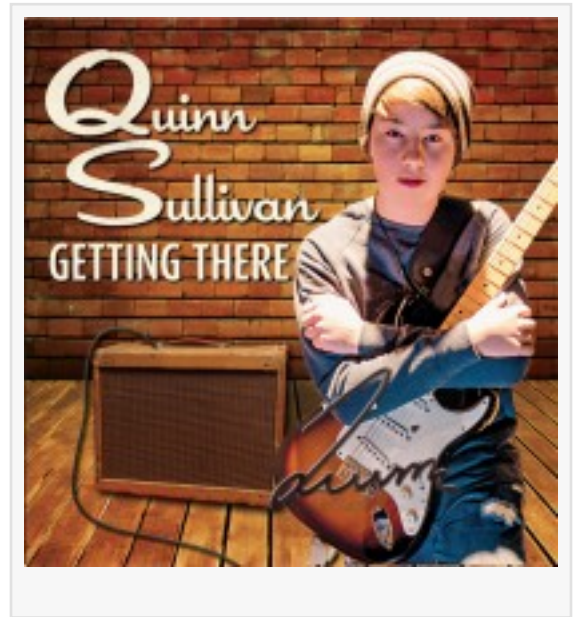


Quinn Sullivan's Getting There Makes the Billboard Blues Chart at #14

Fourteen Year Old Guitar Prodigy Enters Billboard Blues Chart This Week as Hot Shot Debut

NASHVILLE, TN, USA, July 26, 2013 /EINPresswire.com/ -- Joining illustrious artists like Delbert McClinton, Joe Bonamassa, and the Tedeschi Trucks band, fourteen year old [Quinn Sullivan](#)'s album Getting There has landed on the Billboard [Blues](#) Chart at #14 as the Hot Shot Debut. Produced by Grammy winner Tom Hambridge, the thirteen track album has received positive notice from the New York Times Music Section, Rolling Stone, The Boston Globe and many others.



Since its release at the end of June, Getting There has been steadily gaining a following to land at spot only new addition to this week's Billboard chart. Even before the album's release Quinn began touring the country as an opening act for his mentor Buddy Guy, including a standing ovation performance at Eric Clapton's Crossroads Guitar Festival at Madison Square Garden. "Players like him come along once in a lifetime," says Buddy Guy who invited Quinn to perform on his previous album, Skin Deep, on the aptly titled track "Who's Going To Fill Those Shoes."

“

Players like him come along once in a lifetime.”

Buddy Guy

"I'm so honored to have made it to the [Billboard charts](#)," said Quinn upon hearing the news. "I want to thank my fans for making this such an awesome year so far. From

meeting so many of my idols at Madison Square Garden to sitting in with The Roots on Late Night with Jimmy Fallon and now the Billboard Chart. It's just amazing."

John Heithaus, managing partner of record label SuperStar Records, said "Triple threat artists like Quinn are truly rare. He is a prime example of today's new breed of songwriters, musicians and performers and we have high aspirations for him."

Getting There is available at your favorite local music store and online sites including iTunes.

About SuperStar Records

For too many years, musicians have struggled to break free from the 'chains that bind them' from the 'traditional' record company machine and locked distribution system. In today's internet age, a new paradigm emerges — a full service, artist owned and operated 'record company' that provides independent and established artists alike with a fully customized digital platform to reach audiences worldwide. New music for a new age. Superstar Records provides conception-to-digital delivery support to Artists on a full 'ala carte' basis.

Press release courtesy of Online PR Media: <http://bit.ly/18H4K4E>

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