



Changing the tradition of Hate is the message of the new childrens book series by the Princess Festival

Author Liberty Mason, makes it very clear that teaching hate and discrimination needs to be stopped in its tracks as the new kind of Princesses step forward

PLEASANT GROVE, UTAH, UNITED STATES, July 29, 2013 /EINPresswire.com/ -- In the wake of contemporary implications of the "Stand Your Ground" law, Americans are, understandably, finding themselves steeped in a heightened level of suspicion, hate and blame. People like Trayvon Martin, George Zimmerman, Marley Lion and Marissa Alexander are at the center of a controversy surrounding a suspicion that "Stand Your Ground" may be being used as little more than a tool for large-scale bigotry and bullying.

It's no surprise that American citizens are sounding an alarm!

Refreshingly, as a stark contrast to the "usual" mass-broadcasted dissension and hate-mongering that tragedies like these breed, there are organizations committed to resolving the issues of bullying, prejudice and malicious behavior – and to nip the problem in the bud. One such organization is The Princess Festival.

Employing the archetypes of "Princess" (for girls) and "Adventurer" (for boys) and with taglines of "Princess Power is Real," and "Life is an Amazing Adventure," The Princess Festival goes to great lengths to educate children that even when everyone around them is steeped in hurtful and hateful behaviors and attitudes, THEY have the choice to behave differently, and the power to make a change. In fact, The Princess Festival's latest novella, Princess Kadesia and the Blue Boy, released in early June, addresses the issue quite literally.

"I worried," says Liberty Mason, author of Princess Kadesia and the Blue Boy, "that such an overt story of racial bigotry might be a turn-off for readers. During the time I was writing the novella, none of these current events were underway, and there wasn't a lot of contemporary context to make its messages feel critical.

"Now, though," Mason continues, "I'm grateful that I had the foresight to be so bold with the storyline. Hinting around about issues like hate, prejudice and bullying weakens the message – and what we all deserve right now is a very strong message that bigotry, oppression and unkindness are unacceptable – even if those behaviors seem justified by habit and tradition."

Princess Kadesia and the Blue Boy isn't only about racial issues, however. Exploring the tenets of Immanuel Kant's Categorical Imperative, (an ethics philosophy that sounds a lot like the Golden Rule), the novella has several subtle layers that work to teach children that the way we treat other people is a direct statement of how we expect them to treat us. It plants seeds that encourage building relationships with people who are different than us, and gently reminds that traditions should be carefully considered to ensure that the roots they give us don't keep us stuck in the mud. According to the book, true leaders are people who facilitate change that works for the betterment of

everyone.

Princess Kadesia and the Blue Boy is available in both paperback and as an ebook, and can be found at the Princess Festival's website: <http://PrincessFestival.com>.

Ronald Hatfield
Princess Festival
8018300911
email us here

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.

© 1995-2017 IPD Group, Inc. All Right Reserved.