



Wayne Kramer Curates All-Star Jimi Hendrix “Music Icons” Celebration at SxSW.

New album “Lexington” keeps iconic guitarist’s schedule jam-packed.

AUSTIN, TEXAS, USA, March 11, 2014 /EINPresswire.com/ -- --- [Wayne Kramer](#) is not likely to get much rest in Austin, Texas when he visits for the annual SXSW Music Festival. The guitarist is booked on one panel, three performances, and multiple interviews to promote his new album [LEXINGTON](#) while launching his Los Angeles-based record label Industrial Amusement.

In addition to performing, Kramer has been tapped as Curator for the United States Postal Service’s (USPS) Celebration Hendrix Show, one of the highest profile gigs at this year’s festival. At Kramer’s invitation, it features rock luminaries Slash, The Doors’ Robby Krieger, Jane’s Addiction’s Perry Farrell and Ety Farrell, Paul McCartney Band guitarist Rusty Anderson, King’s X powerhouse vocalist Dug Pinnick, singer/songwriters Jesse Malin (D Generation) and Lucinda Williams, Blasters brothers Dave Alvin and Phil Alvin, and Mary Bridget Davies (“One Night with Janis Joplin” on Broadway). As well as a few surprise guests. It is open to the public with an available 20,000 free guest wristbands.

Celebration Hendrix will take place at the Outdoor Stage at Butler Park on Thursday, March 13th from 8pm-10pm.

Kramer will be a featured guest on the Grammy Museum’s “It’s Only Rock & Roll: Fifty Years of the Rolling Stones” panel with John Doe, David Fricke, and Ian McLagan. Then, he’ll head over to a musical commemoration of the Stones with Brooklyn’s political punks Outernational on Thursday night.

Rolling Stones Panel at Austin Convention Center on Wednesday afternoon, March 12th at 3:30pm.

Wayne Kramer w/Outernational at Red Eye Fly on Thursday night, March 13th at 11:00pm.

Climax is the [Jail Guitar Doors](#) (JGD-USA) all-star Lucy’s Fried Chicken Revival party. Kramer and Billy Bragg launched the non-profit group known as Jail Guitar Doors four years ago at SXSW. JGD-USA finds people who work in prisons, who are willing to use music as rehabilitation, and gets them the guitars for inmate arts-in-corrections programs. Local Austin musicians, led by multi-instrumentalist Kevin Hoetger, run the charity’s pilot program at Travis County Correctional Complex.

Wayne Kramer at Jail Guitar Doors event at Lucy’s Fried Chicken on Friday afternoon, March 13th at 4:00pm.

There will be little down time for Wayne Kramer after he returns from SXSW. For the first time in 14 years, the guitarist releases his first studio album LEXINGTON on [HYPERLINK](#)

"<http://www.recordstoreday.com>" Record Store Day (April 19). He is the album's producer. It is the musical narrative of his incarceration.

The first single can be heard on iTunes through Industrial Amusement and INgrooves Distribution.

LEXINGTON features collaborator Dr. Charles Moore, trombonist Phil Ranelin (The Tribe), Armenian piano prodigy Tigran Hamasyan, and multi-instrumentalist Ralph "Buzzy" Jones (Yusef Lateef) on reeds. Extraordinary percussionists Brock Avery and Eric Gardner contribute throughout, as does electric bassist Doug Lunn. Each has recorded and toured with Kramer since his prolific releases during the 1990s. Even renowned Detroit acoustic bassist Bob Hurst makes an appearance on two of the album's tracks. Going forward, the band will be referred to as Wayne Kramer & The Lexington Arts Ensemble.

Record Store Day: <http://www.recordstoreday.com/Home>
Industrial Amusement: <http://industrialamusement.com>

JAIL GUITAR DOORS is a California 501(c)(3) non-profit organization that provides musical instruments and opportunities to help rehabilitate prisoners. In 1977, punk rock pioneers The Clash recorded "Jail Guitar Doors", a song detailing the imprisonment of their hero and fellow musician, the MC5's Wayne Kramer. In 2009, musician/activists Wayne Kramer and Billy Bragg joined forces to create Jail Guitar Doors USA. JGD-USA organizes prison outreach programs; advances new solutions to diminish prison violence; partners with social service groups to help people in prison reconnect with the outside world and works for justice and prison reform in the United States.

For more information, or for a press-only advance of Lexington, contact Ileana International:
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