



Yearning for the Wind by Ancient Future: First Audio/Video Release in Ancient Future History

East-West Collaboration Featuring Scalloped Fretboard Guitar Innovator Matthew Montfort with Indian Tabla Virtuoso Vishal Nagar

SAN FRANCISCO, CALIFORNIA, USA, April 23, 2014 /EINPresswire.com/ -- Composed by scalloped fretboard guitar innovator Matthew Montfort, 'Yearning for the Wind' is a poignant piece based on Rag Kalyan, an evening raga that corresponds to the Lydian mode. The composition also incorporates harmony and other guitaristic elements. A duet with Indian tabla virtuoso Vishal Nagar, who is considered one of the most gifted tabla players of his generation, 'Yearning for the Wind' is set in matta tal, a nine beat rhythmic cycle. As a bridge between the slow and fast sections of the piece, Vishal Nagar performs an elegant tabla solo over the soft nine beat groove that slowly builds up to a vibrant rela (a fast tabla composition characterized by rapid drum rolls).

'Yearning for the Wind' is the first audio/video release in Ancient Future history. It is also the first brand new Ancient Future studio recording released to the general public since 2002's Planet Passion. It isn't that Ancient Future hasn't been active. Indeed, Ancient Future has recorded over three hours of music in this period, much of it live. But rather than release it all in a market where a low value is placed on music while a high value is placed on the tech companies that deliver it, Ancient Future has taken a different approach.

Recorded in December 2013, this evocative piece was produced for the Archive of Future Ancient Recordings, Ancient Future's ambitious ongoing recording project. To finance A.F.A.R., Ancient-Future.Com Records provides financial supporters access to select files from Ancient Future's archives of alternate takes, live concerts, radio performances and new studio recordings as they are created. On February 11, 2014, the exact 35th anniversary of the first Ancient Future concert, 'Yearning for the Wind' became the 10th track added to the archive and was made available to A.F.A.R. supporters in mp3, CD quality, and 96-kHz/24-bit hi-res audio and HD video.

To promote the Archive of Future Ancient Recordings, an enhanced E-CD of 'Yearning for the Wind' with the audio, HD video, and digital liner notes will be available at online stores such as Ancient-Future.Com and Amazon.com starting June 17, 2014. But fans can download 'Yearning for the Wind' now on iTunes and other digital retailers or sign up to support A.F.A.R. to get it in full 96-kHz/24-bit audio resolution as a thank-you gift!

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Biographies

To enable its core mission of creating world fusion music, Ancient Future has grown to become a

large chamber ensemble of world music masters with many smaller ensembles within it, including this improvisatory duet featuring world guitar pioneer Matthew Montfort accompanied by renowned Indian tabla virtuoso Vishal Nagar. They present an innovative and accessible take on Hindustani classical music and contemporary fusion, with expressive and energetic renderings of raga and tala.

Matthew Montfort

Honored as one of the world's 100 Greatest Acoustic Guitarists, Matthew Montfort has devoted himself to the scalloped fretboard guitar since 1978. He spent years of study with some of the world's best musicians, such as gamelan director K.R.T. Wasitodipuro and North Indian sarod master Ali Akbar Khan. He has performed concerts worldwide, from the Festival Internacional de la Guitarra on the golden coast of Spain to the Festival of India in Mumbai. He has worked with many world music legends, including tabla phenomenon Zakir Hussain and Chinese zither master Zhao Hui. Montfort wrote the book Ancient Traditions – Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali, and India, which has been used by many musicians to improve their rhythm skills.

Vishal Nagar

Considered one of the most gifted tabla players of his generation, Vishal Nagar was born into a family of musicians and had his initial training for a very brief period with the late Ustad Latif Ahmed Khan of the Delhi Gharana. He also has had intense rhythmic training from his mother, the renowned and highly respected Kathak dancer and vocalist, Urmila Nagar. Vishal has been praised in the Indian press for his unique combination of melodic tabla sound production with masterful command of rhythm. Vishal has also expanded his cultural boundaries and collaborated with musicians from around the world.

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