

Tribe, Former ABC=Dunhill, Farr Records Recording Artist Signs With Rizing Sun Records

Rizing Sun Records Presents, CD "Tribe IV Resurrection", "The Best Tribe album to date". Featuring some of the finest musicians in the world.

LOS ANGELES, CA, USA, April 28, 2014 /EINPresswire.com/ -- Tribe, a group originally signed with ABC Dunhill records, and subsequently re-signed with Farr records, has just completed a comeback album for the new hot label [Rizing Sun records](#), entitled, Tribe IV Resurrection. The original leader and a keyboard player for tribe, Earl J. Foster Jr., is the producer of this new work, in addition to penning most of the selections on the new album, he's also featured on vocals, along with Joe Leavy, and the James Antunez, who also plays drums with the group. Bassist Ronald Dickson, and world-class guitarists Vince LaBauve, is also featured prominently on this new work. Tribe, nicknamed "The Greatest Band Never Heard", has a great story, as told by it's leader Earl J. Foster Jr.

"My name is Earl Foster, In 1974, I was called by my good friend the late Difosco T. Ervin, aka Big Dee Ervin, a staff producer at ABC-Dunhill Records, to play and sing on a track that was actually the fade out of a record that he produced, the fade was jammin' harder than the record.

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Earl J. Foster Jr.

continued playing with my group "The Fourth Parallel", cool name huh?, a local L.A. Band and



The greaatest Band Never Heard

After I added my touch to the track, Dee named the record, of all things, "Coke" and named the artist "Tribe", I don't know how he came up with these names, except that Dee was a man with a great sense of humor, and if you knew him, you knew that this move was vintage Dee.

Since all of the leads on the track were done by me, I became Tribe by default, talk about being in the right place at the right time!

I made Dee promise that if the record did anything, the recording contract was to be mine, and Dee agreed.I

promptly forgot about the record.

About a month later, Dee called me and told me that the record had made the charts, and was climbing fast. But if you know anything about the record business, it's best not to, "Count Your Chickens", or you might be in for a stay at the Heartbreak Hotel.

You can imagine my shock when a week later I was contacted by Dee, and was told to come in to ABC-Dunhill for a meeting with Otis Smith, who was then, the Vice-President of the R & B division. Can you believe it, me, Earl J. Foster Jr., was signed to a recording contract with ABC-Dunhill Records, on the strength of a song I recorded as a lark, the fade out of a song whose name could be a great trivia question, in fact I don't know the name of the original track.

I promptly changed the name of my band from, "The Fourth Parallel", to "Tribe", and we went on to do many concerts, and TV shows, and did quite well, go figure! The original members of Tribe were Bob Apodaca bass, Eddie Romias, Guitar, Benton Miles Little, drums, Donald Eubanks Percussion and Earl J. Foster Jr. Keyboards.

Because of the controversy the name "Coke" caused, the record was renamed, "Smoke", because it rhymed with coke, and although the record was riding the charts, the confusion caused by the name change doomed the record. The group however, went on to record the album "Ethnic Stew" and the album rode the charts led by the hit single "Tribe". The final album, was recorded for an indie label named Farr Records, the title of that album, was "Dedication", and features some of the greatest musicians of our time.

for information on Tribe, please visit, <http://bit.ly/PAOTMp>

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