



# Wayne Kramer's Jazz Album Lexington Debuts at #6 on Soundscan's Traditional Jazz Chart.

*Lexington digital launch coincides with giant Pledge Music collectibles campaign announcement.*

LOS ANGELES, CA , USA, April 29, 2014 /EINPresswire.com/ -- --- [Wayne Kramer](#)'s long-awaited jazz album [Lexington](#) garnered early critical praise immediately following Record Store Day 2014. Support has been validated by music fans who illustrated just how much they've anticipated the release by positioning Kramer's first full-length jazz album the #6 most purchased jazz album nationally in its debut week! SoundScan is the official method of tracking sales of music and music video products throughout the United States and Canada. Data is collected weekly and made available every Wednesday. SoundScan is the sales source for the Billboard music charts, making it the official source of sales records in the music industry.

"I was certainly curious how Lexington would be received by everyone familiar with my work as a guitarist and composer. It's gratifying that there's been so much support and approval," notes Kramer. "I've never been prouder of a record and I'm thrilled by it all. The truth is, I've never underestimated my fans. They have big ears and open minds."

Lexington is Wayne Kramer's first full-length solo release in 14 years. It was written and recorded with legendary Detroit trumpeter Dr. Charles Moore (Contemporary Jazz Quintet). A lifetime of friendship and collaboration is captured in a language of free jazz improvisation unlike any other recording in its genre. As horn arranger for the MC5's acclaimed "High Time" album, Moore's history with Kramer reaches way back to teenage years in inner city Detroit.

Lexington features trombonist Phil Ranelin (The Tribe), Armenian piano prodigy Tigran Hamasyan, and multi-instrumentalist Ralph "Buzzy" Jones (Yusef Lateef) on reeds. Extraordinary percussionists Brock Avery and Eric Gardner contribute throughout, as does electric bassist Doug Lunn. Each has recorded and toured with Kramer since his prolific releases during the 1990s. Even renowned Detroit acoustic bassist Bob Hurst makes an appearance on two of the album's tracks. Going forward, the band will be referred to as Wayne Kramer & The Lexington Arts Ensemble.

Wayne Kramer fans can also gain access to over 50 limited-edition collectibles and artifacts from Kramer's personal collection via the Pledge Music campaign with money going to both his charity [Jail Guitar Doors](#) and to getting the Ensemble out on tour. Pledge Music launches on Tuesday April 29th, the same date the entire album Lexington is available to purchase digitally.

Industrial Amusement: <http://industrialamusement.com>.

PledgeMusic: <http://www.pledgemusic.com/projects/waynekramer>

Lexington on iTunes: <https://itunes.apple.com/us/album/lexington/id858362515>

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