

Top Tier Director Of Photography Yash Khanna Makes Moves On A New Slate Of Film Projects

LOS ANGELES, CA, USA, May 18, 2014 /EINPresswire.com/ -- Ace Director of Photography Yash Khanna has lined up several feature films which are scheduled to start from July in Los Angeles. Mr. Khanna's work has once again been selected for Cannes Film Festival 2014, this is the second time a movie shot by him is playing at Cannes.

The next few years are shaping up to be the biggest in the esteemed career of Director of Photography/Cinematographer, Yash Khanna. Plans are in place for Khanna to collaborate with big names in international independent films, including Alejandro Salomon, Ryan Lopez, and Vlad Feier.

Khanna is zeroing in on an agreement to work on a series of big budget action films & comedies with Helios Productions, having recently wrapped up the raucous satire "Martial Science." But before proceeding onto their upcoming film "Cartel", an action feature equipped with all the stunts and effects you'd expect from a summer blockbuster, Khanna will tackle a heady art film with director Vlad Feier. the Romanian-born filmmaker who is best known for his short film, "The Intruder," which was selected at the Cannes Film Festival in 2011 in the Court M trage section.

Produced by Creative Talent Bureau, Khanna & Feier are working on a dark drama fantasy entitled "Sophie's Gold." The film tells the story of a young girl escaping the harsh realities of her dysfunctional family by retreating into the fantasy world of her imagination. With the use of digital effects and Tim Burton-esque production style, the film makers hope to inspire and enthrall movie goers through an eventual theatrical release.

"It's a surrealistic piece, not an additive drama," says Khanna. "The audience will be provoked to think with the movie. There is a lot of symbolism and metaphors in the visual narrative, which will create a very immersive experience for our audience. I am very happy and excited to work on the film with Vlad."

"When I finished the script for Sophie's Gold, I knew that I didn't want to make just another fantasy film. I wanted this one to be an intensely thought provoking film," says Feier. "Yash was the perfect choice because he shares the same vision. He has an astute eye for detail, which makes his art very meaningful. His technical expertise also helps me explore new boundaries in the fantasy genre."

The pair has early plans to continue their creative synergy with two more films in the coming years – “The Hope” in 2016 and “Little Picasso” in 2017. This crowds Khanna’s existing slate of projects, evidently a hot commodity among cinematographers, as he’s also preparing to work with producer Ryan Lopez on a film entitled “The Mad People.” Although still in its planning stages, the film looks to begin filming in early 2015 all through out Southern California.

The news tops off a string of success for the cinematographer. Recently, he contributed to the short film “Exit,” which was just accepted into the Cannes Film Festival’s Court Métrage competition. This marks the 2nd time Khanna has had a production entered into the prestigious festival.

With a horizon full of art films and action thrillers, Khanna has a lot of plates spinning. But if he can keep them all in motion, the ace Director of Photography has a bright and lucrative future ahead of him.

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