

Encore Norfolk Performance in the Works for “The Trouble with TQ”

After selling out the Naro Expanded Cinema for its World Premiere, "The Trouble with TQ", a documentary about the Rev. Thomas J. Quinlan will return to Norfolk.

NORFOLK, VA, USA, May 21, 2014 /EINPresswire.com/ -- Encore Performance in the Works for [“The Trouble with TQ”](#)

Following a sold out World Premiere at the [Naro Expanded Cinema](#) for “The Trouble with TQ,” Prodigal Altar Boy Films is planning encore screenings of the documentary about controversial priest Rev. Thomas J. Quinlan, known as “TQ.”

“The public’s response to the World Premiere exceeded our expectations and since then, we’ve gotten daily emails asking, ‘...when are you going to screen it again?’” explained the film’s producer, Calvin Thomas, Jr. “People were also calling the Naro, and when Thom Vourlas called and asked if I wanted to bring the film back, my reaction was, ‘Let’s do it!’”

Virginian-Pilot entertainment editor [Mal Vincent](#) says of the film, “More than any of the publicity that has preceded it during the past 30 years, the film pictures Rev. Thomas Quinlan as a man of fervent faith.” Vincent goes on to describe “The Trouble with TQ” as “... a playful, clear-eyed look at a man who, after all is said and done, was totally serious.”

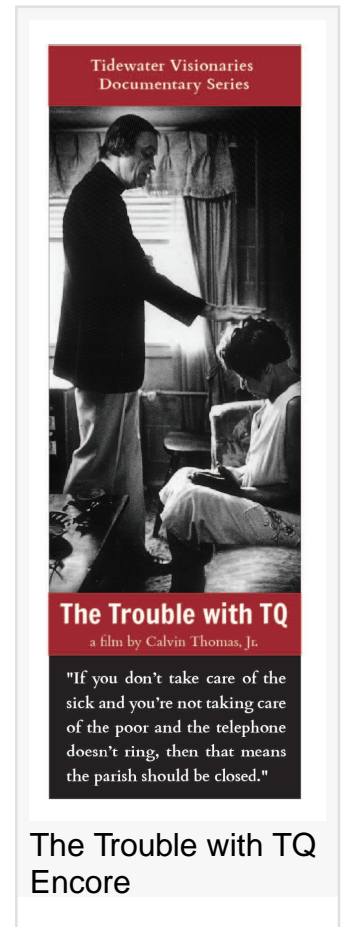
The 15 May World Premiere sold out the Naro Expanded Cinema in Norfolk’s

historic Ghent, with fans of TQ lined up on Colley Avenue an hour before doors opened. Former parishioners from Church of the Holy Family in Virginia Beach, St. Kateri Tekakwitha in Poquoson, The Basilica of St. Mary of the Immaculate Conception in Norfolk, Sacred Heart in Ghent, as well as St. Vincent DePaul in Newport News and other parishes packed the Naro, reacting to TQ recounting his exploits in as voice Mal Vincent describes “...that sounds like sandpaper and a conviction of iron will.”

The Amsterdam International Film Festival awarded Calvin Thomas a 2014 Van Gogh Award for world Cinema: Best First Time Direct for the film. “The award came as a complete surprise, says Thomas, who views the award as “...an acknowledgment of the awesome gift TQ gave me, not only by giving me his time in granting the interview, but also by how he supported the film and encouraged his network to support my efforts.”

While exact dates have not been set, Thom Vourlas considers sometime in July as a likely timeframe for the encore screenings.

For ticket information and screening times, call the Naro Expanded Cinema (757) 625-6276



For more information about "The Trouble with TQ", go to www.thetroublewithtq.com

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