



Controversial Film 120 Days to Premiere in Hollywood June 7th

Award-winning documentary to hold West Coast Premiere at the 2014 Dances With Films Festival

LOS ANGELES, CALIFORNIA, UNITED STATES, May 28, 2014 /EINPresswire.com/ -- After a World Premiere at the Austin [Film](#) Festival, winning the Audience Award at the Charleston International Film Festival, and picking up a CINE Golden Eagle Award for Independent [Documentary](#), filmmaker Ted Roach is ready to bring his film to Hollywood, California. 120 Days has screened in multiple cities across the nation, garnering attention at the Durango and Atlanta Film Festivals in addition to Austin and Charleston.

This engaging documentary explores the U.S. immigration debate from a unique perspective. Instead of focusing on broad political viewpoints or the overall national impact of the issue, Roach decided instead to tell a story through the eyes of one undocumented family. Be prepared to be moved by Miguel Cortes, his wife and daughters as they struggle to hold on to their piece of the American Dream.

Roach lived and worked in Los Angeles for a number of years. While spending time in downtown LA, he began to observe the large Hispanic population. This led to further exploration and ignited a passion to bring awareness to the millions of families who have sought a better life in the United States. Through his journey, Ted Roach was inspired to create a film that told the true story of one family. When asked about said film, Ted states:

"120 Days is an observational, character-based documentary," says Roach. "We tell a very personal family story, but the Cortes family's situation also presents a unique lens through which to examine the larger issues of illegal immigration. It is crucial that the public sees immigration from as many sides as possible. 120 Days offers one unique, compelling perspective from which to view this controversy: through the eyes of a man who could soon lose his family, due to both his own decisions and the U.S. government's current immigration policies." Roach will be in attendance for a post-screening Q&A along with cinematographer & co-producer Brad Allgood.

The Dances With Films Festival begins on Thursday, May 29th and will run through Sunday, June 8th at The TCL Chinese Theatres on Hollywood Boulevard. Regardless of one's political ideology, the story of the Cortes family will move and inspire audiences, as well as challenge many of the myths circulating around undocumented immigration in America today.

The screening of 120 Days will be held on Saturday, June 7th at 12:30pm. For more information, visit www.danceswithfilms.com and 120DaysMovie.com. For tickets and press, please visit www.danceswithfilms.com/slt_120_days.html and 120daysmovie.com/reviews.

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