

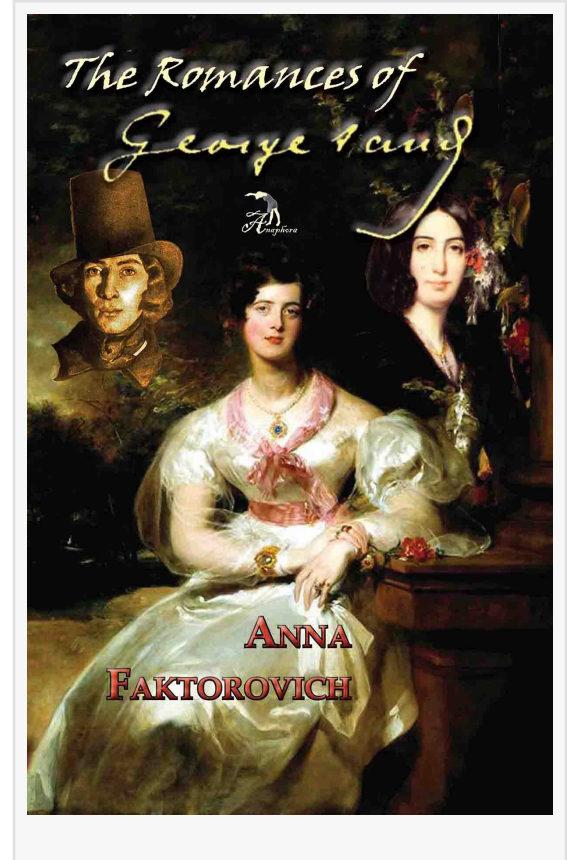
Radical Anti-Romantic Novel, "The Romances of George Sand," forthcoming 9/12/2014 from Anaphora

"What a read! Not lacking in action and very imaginative."
-Belinda Jack, author of *George Sand: A Woman's Life Writ Large*; Professor, University of Oxford

ATLANTA, GEORGIA, USA, August 21, 2014

/EINPresswire.com/ -- "The Romances of George Sand"

takes the heroine from a childhood in the aristocracy amidst the Napoleonic Wars, to an unhappy early marriage and eventual divorce, to her careers as a country doctor, pharmacist, lawyer, and most successfully as a romance novelist. This is a story about the revolutions in a woman's heart as she goes through dozens of love affairs. It is also about George's involvement in violent, political revolutions of her time, including the July and June Revolutions and the 1848 Revolution; in the latter, she served as the unofficial Minister of Propaganda. The story is full of military battles, coup d'etat maneuvers, duels, malevolent plots, infidelity, artistic discussions, monumental legal cases, and reflections on the nature of love, family, romance, rebellion, and femininity. The history behind each of the events depicted is researched with biographical precision, but liberty is taken with some events that have been contested by historians, including the lesbian affair George had with Marie Dorval and the identity of the real



“

This is not a light historical novel but an elaborate story about a feminist avant la letter...”

Bob Van Laerhoven

father of her second child. Students of literature and history will recognize many of the central characters, as George befriended Napoleon I and III, Alexander Dumas pere and fils, Frederic Chopin, Alfred de Musset, and a long list of other notables.

Anna Faktorovich is the Director and Founder of the Anaphora Literary Press. She taught college English for

three years before focusing entirely on publishing. She has a PhD in English Literature. She

published two scholarly books: *Rebellion as Genre in the Novels of Scott, Dickens and Stevenson* (McFarland, 2013) and *The Formulas of Popular Fiction: Elements of Fantasy, Science Fiction, Romance, Religious and Mystery Novels* (McFarland, 2014). She completed two other scholarly books: *Gender Bias in Mystery and Romance Novel Publishing: Mimicking Masculinity and Femininity* and *Wendell Berry's New Agrarianism and Beyond*, for which she received a Kentucky Historical Society fellowship. She also published two poetry collections *Improvisational Arguments* (Fomite Press, 2011) and *Battle for Athens* (Anaphora, 2012).



Blurbs:

"Here is a novel that will cheer readers through many a dreary night. The young George Sand, née Aurore, grows up as the French Revolution and Terror, Napoleon's rise and fall, war, life in a convent but also in Parisian society all roll by, but not merely as background, since Aurore participates as a child, adolescent, nubile young woman (whom relatives try to marry off), and adult, who does marry, bears children, and has many (erotic) affairs (as does her husband, naturally). Hugo, Chopin, de Musset, and other well-known personages show up, as Sand writes and publishes her novels. For those readers who revel in precise historical detail and personal adventure, the handsomely designed and very nicely illustrated *Romances of George Sand* is a book you will relish." –Robert Hauptman, PhD, Editor, *Journal of Information Ethics*

"Anna Faktorovich presents an original paradigm, which belies the usual myths about George Sand. Faktorovich creates believable scenes with lively dialogue from just one or two lines in Sand's biography, thus energizing the role of the only major female novelist in the French Romantic Movement. *The Romances of George Sand* is a must-read for scholars who will understand the numerous insider jokes and for women interested in the historical pioneers of feminism." –Rosie Rosenzweig, Resident Scholar, Women's Studies Research Center, Brandeis University; [Examiner](#)

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23 illustrations, glossary of characters

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