



Visual Effects Master Trainer Steve Wright To Be Awarded The SMPTE® 2014 Kodak Educational Award

CG Spectrum's VFX Compositing Department Head and esteemed mentor Society of Motion Picture & Television Engineers Educational Award for his service in VFX



VANCOUVER, BC, CANADA, September 11, 2014 /EINPresswire.com/ -- CG Spectrum, a leader in online visual

effects (VFX) training for film and games, is pleased to announce that Steve Wright, the Department Head for the VFX Compositing Certificate program, has been awarded the Society of Motion Picture and Television Engineers® (SMPTE®) Kodak Educational Award. SMPTE is the worldwide leader in motion-imaging standards and education for the communications, media, entertainment, and technology industries. The Kodak Educational Award honors an individual who advances the educational process at any level through innovative and inspirational methods, and it recognizes outstanding contributions in new or unique educational programs utilizing the technologies of film. The award citation will read:

The 2014 Kodak Educational Award is awarded to Steve Wright for his service in visual effects as accomplished practitioner and master trainer. Steve's specialization is in the digital domain, but he has long been an advocate for visual effects education in workflow for both film and digital intermediates. He has worked to perfect and to implement color management paradigms in compositing, cementing the place of film in digital post-production and promoting stronger understanding of film's value in digital compositing. Steve has been a master visual effects trainer since 2005; his two books, "Compositing Visual Effects: Essential for the Aspiring Artist," and "Digital Compositing for Film and Video," are among the very few that actively instruct in film color science for digital intermediate and compositing.

Steve's teaching and training experience spans an unusually broad range including on-site staff training for many VFX studios such as Disney and Pixar, plus online videos and tutorials for Lynda.com, The Foundry, Imagineer, Red Giant and YUVsoft. He also teaches students around the world using remote desktop sharing, has published multiple articles, and has created custom in-house training programs for VFX companies and training institutions. Steve has also been a guest instructor for many educational and training institutions such as Ringling College, Syracuse University, SCAD and Rochester Institute of Technology (RIT).

Jeff Pepper, founder of CG Spectrum, says "We are extremely proud that one of our Department Heads has received such a prestigious award, and from SMPTE no less. It reflects our continuous effort to attract the finest possible instructors for our students."

The SMPTE 2014 Honors & Awards Ceremony is being held in conjunction with the SMPTE 2014 Annual Technical Conference & Exhibition at the Loews Hollywood Hotel in Los Angeles, California. Further details about the event are available at www.smpte2014.org.

Related Links:

Click here (<https://www.smpte.org/news-events/news-releases/2014honor...>) to view the SMPTE® 2014 Honorees and Award Winners

Click here (<mailto:http://www.vfxio.com/>) for Steve's vfxIO.com training website

Click here (<http://www.amazon.com/exec/obidos/ASIN/0240809637/wwwswdf...>) to see Steve's intro book on compositing on Amazon.com

Click here to see Steve's advanced book on compositing on Amazon.com

About CG Spectrum College:

What better way to break into the film and games industry than to be personally trained by those who have worked on your favourite movies or video games?

Giving students this opportunity is what inspired Directors Nick Fredin and Jeff Pepper to co-found CG Spectrum, the Vancouver based online school for visual effects, animation, modeling and concept design. In 2011, their dream of building a school that gives students the opportunity to receive quality education through personalized training by the best artists in the industry, without paying a fortune or being one of hundreds of graduates pumped out annually, became a reality. The school offers the world's smallest class sizes which is great for students to get the attention they deserve from their mentors. Students can be taught properly and have the most student to teacher time possible. They believe in creating relationships between students who attend and the industry professionals they are taught by.

Nick having worked in the industry for 10 years, has had the opportunity to work on some amazing films and saw a unique opportunity to teach the skills that he acquired through his experience by creating a school that he would be proud to have attended. Jeff While working in the industry, often worked extra hours & weekends to help artists under his supervision become efficient and produce higher quality of work. Frustrated at the low quality of demo reels that he had to review he decided there was a great need for affordable quality education.

Mission Statement:

To see each of our students as individuals with goals and dreams, not just as a number lost in the crowd. To provide them with the world's most personalized education from the industry's best artists by catering to their specific needs through the provision of constant feedback and support, giving our students a competitive edge to succeed in an ever changing industry.

For more information about CG Spectrum's programs and courses visit <http://www.cgspectrum.com/>

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