

Transfiguration: an Ideal

CHICAGO, ILLINOIS, UNITED STATES, September 16, 2014 /EINPresswire.com/ -- MartinJon Garcia, an artist for more than 20 years began making documentaries to support the arts in the Chicago area. He also developed a scripted comic series about an arts organization, called Our Cultural Center. His production company, Surmount Studio, has specialized in short video productions in support of individuals with passion. [TRANSfiguration, a documentary](#) featuring transgender Christian leaders, is a natural extension of this work. It will be his most ambitious work, to date.



He is assisted by actor and co-producer Eric Feltes who had his own coming out and coming of age event at age 25. Eric had been engaged to a young woman, while struggling with his sexual identity. He remarks that it was a difficult time, but very necessary to his personal growth. Feltes has had roles in several productions in the Chicago area, including Nick in "Who's Afraid of Virginia Wolf," as well as Garcia's "Our Cultural Center."

Sofia Oriana Infante is slated to write the score for this film, and there is a plan to engage musicians from Santiago de Compostela to perform it. Santiago de Compostela is the capital of Galicia, and Sofia's home town. Sofia's specialty is composing for film.

Garcia has initiated a [Kickstarter crowdfunding event](#) to fund production of TRANSfiguration. There are some very nice rewards for backers. Such as:

- \$5.00 : email update, and special thanks emailed from the team – probably from Martin.
- \$10.00: a shout out on Facebook and Twitter showing that you are a supporter, and your picture on the website backers page, if desired.
- \$20.00: all previous rewards, plus a 10-pack of TRANSfiguration stickers, so you can display your support.
- \$35.00 a TRANSfiguration T-shirt to so you can openly display your support, plus everything that was offered at the \$20.00 level.
- \$50.00: Get rid of those ugly plastic grocery bag, and step-up to a TRANSfiguration tote bag. You will also get a digital download of the video the day the DVD is released.
- \$65.00 Access to the donors-only page on the website, which has exclusive interviews with the cast, as well as footage from the film. Plus you get all the other loot previously mentioned.
- \$75.00: you will receive a digital download of the film, as well as deleted scenes and exclusive interviews, as at the \$65.00 level. You also get all the other goodies, as well.
- \$100.00 a limited edition DVD or Blu-ray edition, plus you get all of the other loot as mentioned in previous levels.

- \$150.00 specially designed framed plaque with a quote from the movie, plus every bit of the previously mentioned swag.
- At the \$300 level, you are considered an associate producer, and will be added to the IMDB page, AND you still get all of the previously mentioned fun stuff.
- \$500.00: A special collection of photo-prints of Tom Torluemke, that have special political significance. Yes, you still get all the previous rewards.
- \$1000.00: Dinner with the producers, as they travel around the Midwest. Or if you just happenen to be in the Chicago area, something can perhaps be worked out.
- Pledge \$2000 or more, and you will receive co-producer credit, along with be added to the production IMDB at the +\$150 level.
- \$5000 All rewards from \$2000 level, plus a private screening for 50 people with Feltes and Garcia in attendance to answer questions.
- For \$10,000 (limit 1) you will receive the original artwork used to develop the final poster design. This will be an actual artistic work, not a print.

Although every project has risks and challenges, Garcia says that he believes he is prepared to meet them. He has experience with interviewing and filming people, and he has [strong community backing](#). He adds that he has always been a supporter of the arts, and in love with differences. But that the more people he encounters, the more he finds similarities rather than differences. This film although shows differences is about finding that common ground on which we can all stand to make a connection. He goes on to say that there are also internal challenges – but these are challenges that he has been meeting all his life. Of course, there are also external factors which can bring surprises to any project, but he feels confident that Surmount Studio is building a team that can over-come any challenges.

About: MartinJon Garcia (www.martinjon.com) is an artist and film maker from the Chicago area. He has made several documentaries in support of the local arts there, and has also created an online comedic series. TRANSfiguration will build on previous work, and will be his first full-length documentary.

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