

Are You Ready to Become a Whale Protector?

LONGMONT, COLORADO, UNITED STATES, September 22, 2014 /EINPresswire.com/ -- You may never have realized that Blue Whales are strict observers of the calendar, but the film crew of Sky High Videography learned that fact the hard way in 2014, when they showed up to film the whales but missed them by two days because the water had warmed up and the whales had taken their leave. Humans may like to believe that we are the masters of time, but the truth is that nature runs on its own clock, something that the Sky High crew—Sharen Black; Bill Thomas; and Jane Kraemer—will not forget. But even though they showed up too late for that film date, they have not allowed the lost opportunity to detour them from their determination to capture the beauty of these [unique animals on film](#). During the delay, they also discovered a mentor named Fernando, the curator of Loreto's Whale and Dolphin Museum, and the hero of the documentary.

They resolved that the next time, they will be ready for Blue Whale season in Loreto, Mexico, but to make certain, they plan to show up in the middle of the season so that they won't miss the whales, in the event that nature is heeding a different calendar. Mindful of the way in which nature obeys its own rules, the crew will schedule additional days on location for filming so that days of inclement weather don't interfere with the final product.

In order to film the footage that is needed for their short documentary, they have mounted a [Kickstarter crowdfunding campaign](#) to raise \$12,000 by October 13 so that the film can be viewed at no charge by organizations, agencies, and



schools, to nurture and educate the public about these beguiling creatures. But filming the introverted Blue Whales is not as easy as filming their more interactive kindred, the Gray Whales, who are such social creatures that baby Gray Whales will actively seek attention from humans. If they fail to obtain it, they'll go elsewhere to find people who appreciate their friendly ways. Blue Whales are camera- and people-shy, so the process of capturing their beauty and magnificence requires more finesse on the part of the crew. But the results are all the more rewarding because of the challenges.

In addition to introducing viewers to the photogenic mammals, the documentary will spotlight the man who knows them best, Fernando, known as The Whale Protector, a title that he has earned for his 35 years of dedication. Fernando is the human face behind the whales, the hero of their documentary. Fernando's passionate protection of the endangered mammals comes from his admiration for their beauty and majesty. He predicts that for anyone who sees the whales, "It's going to be an incredible experience," one that, he promises, will stay in your mind for the rest of your life.

The documentary will showcase the sights and sounds of the Blue Whales, sharing the saga of the marine mammals and the pristine, breathtaking landscape of the National Marine Park in the Sea of Cortez. Additional preparation includes obtaining permits that will be needed for the filming, meeting with marine park authorities, and making sure that all the preliminary details are taken care of so that filming will proceed smoothly. Crowdfunding dollars will pay for travel costs, boats, insurance, and permits. The film crew is donating its time to support this cause in which they wholeheartedly believe. They also plan to supplement the crowdfunding donations with money of their own.

The documentary will make you [fall in love with Blue Whales](#), but you'll have lots of company with which to share your affection, because everyone is destined to become a whale kisser. The ultimate aim of Sky High Videography is not only to make viewers fall in love with whales, but for people to become, like Fernando, a Whale Protector.

About The Whale Protector

Sky High Videography's (www.skyhighvideography.com) film footage of the endangered Blue Whales in the Sea of Cortez in the Baja tells the story of Fernando, curator of the Loreto Whale and Dolphin Museum, whose dedication to protecting the magnificent animals is captured in the documentary. Sharen Black of Las Vegas, and Bill Thomas and Jane Kraemer of Colorado were introduced while filming in Mexico, and found that their shared affection for whales, conservation, and photography has inspired both friendship and collaboration.

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