



Wayne Kramer's Original Epitaph Solo Catalog Now in Digital Format for First Time, Ever

Long-awaited solo albums and specialty projects finally available online via INgrooves Music Group on Kramer's own Industrial Amusement indie imprint

LOS ANGELES, CALIFORNIA, USA, September 22, 2014 /EINPresswire.com/ -- --- Kids, let me introduce you to your spiritual father. His name is [Wayne Kramer](#) and he had a little band from Detroit known as the mighty [MC5](#).

It was 1995 when Brett Gurewitz decided to blow the collective minds of a generation of NOFX-buying skate punks with a Stratocaster to the skull in the form of a Wayne Kramer record called The Hard Stuff. Sometimes, a record is released and you'd swear that the guitar as you know it will no longer be the same.

An honest-to-goodness bona fide re-issue of The Hard Stuff will no doubt inspire new fans to discover an overlooked nugget of real hard-rocking guitar craftsmanship and musical mayhem, which is why Wayne Kramer announced today via worldwide social media channels that his four Epitaph solo recordings — The Hard Stuff, Dangerous Madness, Citizen Wayne and LLMF released prior to the digital revolution — will be made available for the first time under the aegis of his distributors INgrooves Music Group on Kramer's own indie imprint Industrial Amusement.

These four full-length albums comprise Kramer's solo material recorded on Brett Gurewitz's now pioneering Epitaph Records label from 1995-1999.

The Hard Stuff features guest appearances by members of Bad Religion, Pennywise, Melvins, and Suicidal Tendencies. His second solo outing, Dangerous Madness, it's Kramer as punk/metal forefather delving into his seminal musical history and harrowing bouts with drug addiction and jail time to create a sonic blast of genuine, streetwise hard rock. The third album, Citizen Wayne, is groundbreaking in its auto-mythologizing format mixing punk and funk, and harkening back to Kramer's roots as original guitarist of Was (Not Was). The last record of the foursome is a live performance record, LLMF (Live Like A Mutherfucker), which was recorded before a live and adoring audience at The Mint in Los Angeles.

Wayne Kramer is recognized as one of the most influential rock musicians of all time. His groundbreaking guitar work as leader of Detroit's pioneering MC5 inspired countless players and he is regularly cited as one of the key progenitors of punk rock, heavy metal, and jazz-rock. Kramer's influence continues to be felt to this day.

Kramer founded Industrial Amusement in January 2014. The label's first release, [Lexington](#), was inspired by his experience in the famous Kentucky prison of the same name (aka The Narcotic Farm). Performed by Wayne Kramer and the Lexington Arts Ensemble, Lexington debuted at # 6 on Soundscan jazz chart. Previously available only on compact disc, these recordings are finally available to music fans who prefer the convenience of the digital audio format.

About Wayne Kramer:

Wayne Kramer is a legendary guitarist, an in-demand composer for film and television, and a prison reform activist as the co-founder of Jail Guitar Doors (with Billy Bragg). His composing credits cover a broad spectrum ranging from Talladega Nights to East Bound & Down, with so much in between. Wayne is currently scoring the upcoming Bad Judge for NBC Networks starring Kate Walsh.

Website:

www.industrialamusement.com

Socials:

www.facebook.com/waynekramer

www.twitter.com/waynekramer

For more information, contact Ileana International:

Mike Mena

mike@ileanainternational.com

Tel: (310) 316-0612

#

Mike Mena

ileana International Inc

310-316-0612

email us here

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.

© 1995-2016 IPD Group, Inc. All Right Reserved.