



# Genre-Defying Alt-Rockers THICK AS THIEVES Sign to Wayne Kramer's Flourishing Industrial Amusement Imprint.

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*Debut full-length album Love Me Blind available digitally around the world on October 21st.*

LOS ANGELES, CALIFORNIA, USA, October 1, 2014 /EINPresswire.com/ -- --- The style and sound of [Thick As Thieves](#) is irresistible. You'd never imagine they come from as many different backgrounds and varying parts of the country as there are members of the group. When this line-up played together for the first time in their home base of Los Angeles, they may as well have been speaking the same language all their lives.

"I've been writing and recording music all my life, so it was refreshing to hear a group with a reverence for the proverbial GREAT SONG, but without any concern for current rules of how that song is actually delivered," notes [Wayne Kramer](#). "Here at headquarters, we often return to the old Duke Ellington adage: 'There are two kinds of music. Good music, and the other kind.' Thick As Thieves are clearly our idea of good music."

Born out of the need for something that was not only different, but different with actual meaning, Thick As Thieves are kindred musical spirits enamored with one another's idiosyncrasies. The result is a signature style that makes them impossible to categorize. It's rock, but it's hip-hop. It's pop but it's indie. What it is is excellent and fun and as welcome an invitation to stuck-song syndrome as you've ever heard.

Love Me Blind is adventurous and accessible, with a lyrical intelligence that is rare in today's rock. Like the band itself, the album is an eclectic venture that somehow seamlessly intertwines rock, hip-hop, and pop in a novel and genuinely fresh style.

Rocking audiences from NYC to Seattle, Thick as Thieves has toured extensively across the nation's college markets, opening for Imagine Dragons, Nas, Bassnectar, Empire of the Sun, Sean Kingston, Matt & Kim, Young the Giant, 21 Pilots and Wale, among others. They've played at many of the world famous Hollywood venues (House of Blues, Troubadour, Whisky a Go Go, The Roxy), all the while blazing a path as a collective of the most naturally gifted musicians in the city of Angels. Thick As Thieves dominates the live setting in a way auto-tuned acts can only dream of.

About the album's title, "Love Me Blind implores the unbridled attention of the listener. We're doing something real, something different. We're excited to have people who really love music experience this record, and we want to hear from you!" Visit the band's PledgeMusic campaign, which is in full swing, right here: <http://www.pledgemusic.com/projects/thickasthieves>.

Hard to describe? Yes. Listen and be rewarded.

About Thick as Thieves:

Thick as Thieves is a Los Angeles based rock/hip-hop band consisting of Nick Richey (MC), Sunday

Lane (Vocals/Keys), Maxim Rainer (Vocals/Guitar), Clint Ratliff (Vocals/Guitar), Brennan McNally (Bass) and newest addition T'Challa Kidd (drums).

Socials:

[www.facebook.com/thickasthievesband](http://www.facebook.com/thickasthievesband)

[www.twitter.com/thievesmusic](http://www.twitter.com/thievesmusic)

[www.thievesmusic.com](http://www.thievesmusic.com)

Partners:

[www.pledgemusic.com/projects/thickasthieves](http://www.pledgemusic.com/projects/thickasthieves)

[www.industrialamusement.com](http://www.industrialamusement.com)

For more information, contact Ileana International:

Mike Mena

[mike@ileanainternational.com](mailto:mike@ileanainternational.com)

Tel: (310) 316-0612

Attached Photo Credit: Zach Mann

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Mike Mena

Industrial Amusement

310-316-0612

[email us here](#)

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