

# Gianni Vancini Releases 'Get Your Groove On' And Plans For The Future

*After the release of his newest album "Get Your Groove On," Italian saxophonist Gianni Vancini sets his sights on the American music scene.*

LOS ANGELES, CA, USA, October 1, 2014 /EINPresswire.com/ -- Over the years Italian saxophonist Gianni Vancini has become something of a music luminary in the European jazz scene. With an unparalleled reputation as a musician whose extraordinary abilities allow him to play across multiple genres with ease and fascinating execution, Vancini's skills are now highly desired in the United States as well.

Although the project is not set in stone just yet, arrangements are underway for a new collaboration that will feature Gianni Vancini alongside American jazz-pop musician Terry Wollman. Wollman, who has had several songs on the Billboard charts over the years, has released the albums "Bimini," "Say Yes," "Baila," "Sleep Suite," "Buddha's Ear," and "A Joyful Noise."

Originally from Mirandola, Italy, Gianni Vancini's love affair with music ensued during childhood when his father introduced him to the piano, an instrument which he continues to play to this day, in addition to the flute, the clarinet, the drums and of course, the saxophone. His immense creativity and unique abilities as a multi-instrumentalist have made him a highly sought after international musician. Some of Vancini's most notable collaborations include work with artists like Andrea Bocelli, Sting, Kid Creole and the Coconuts, Dave Koz, and the late Ricky Lawson.

To the delight of fans around the world, Vancini released his second solo album entitled "Get Your Groove On" earlier this year. The album's popular single, also entitled "Get Your Groove On", ranked on the Smooth Jazz Network's top 20 chart and features soul singer Kenya Hathaway, the daughter of acclaimed Chicago soul performer Donny Hathaway. The album also features GRAMMY-nominated keyboardist Jeff Lorber who collaborated on the track "Elegant Lady," as well as GRAMMY Award winner Kirk Whalum who's featured on the track "It's Me."

"One of Gianni's best qualities is his distinct ability to blend his classical background with such developed knowledge of American Music," said Kirk Whalum. Aside from working with Vancini, Whalum is widely known across the United States for his role as the saxophonist on Whitney Houston's megahit album "I Will Always Love You."

Combining elements of funk, soul and smooth jazz, Vancini's "Get Your Groove On" is one of the bright lights to come out of the contemporary jazz scene on an international level.

In 2011 Vancini released his debut solo album entitled "Souls United," which was co-produced by Thomas Bank, and recorded in The Netherlands. The album featured collaborations with GRAMMY Award winner Eric Marienthal, Umberto Tozzi, Andrea Mingardi, as well as many other world renowned artists. A progressive take on modern jazz, "Souls United" combines sounds from Vancini's soulful saxophone with a funky upbeat rhythm in a way that beautifully demonstrates his diversity as an artist.

Aside from his solo albums, Vancini has also recorded extensively on albums released by Andrea Mingardi and Umberto Tozzi, including Mingardi's "E' La Musica" and "Andrea Mingardi Sings Ray Charles - Tribute To The Genius", as well as Tozzi's "Yesterday Today", "Non Solo Live," and "Tozzi Masini."

Tozzi, who selected Vancini to be his touring concert saxophonist over a decade ago, has sold over 40 million records over the course of his career. Together Umberto Tozzi and Gianni Vancini have embarked on several world tours and played over 150 concerts.

An award-winning saxophonist, Vancini is not only widely respected by fellow musicians, but he has also been endorsed by several internationally respected music companies including Cannonball Saxophones, Lege Reeds, Theo Wanne Mouthpieces and AMT microphones. Vancini is currently represented by Myron Bernard at Max Bernard Management.

"Mr. Vancini is an extraordinary talent... Gianni Vancini is one of the top saxophonists in Europe and is quickly becoming a well known and in-demand talent in the United States as well," explained Myron Bernard. "I say this due to the success of his recording projects, which have positioned and exposed him to the American public over the last two years."

As for the future, Vancini plans to begin working on his third album with Greg Manning, who was the keyboardist on Brian McKnight's "Back At One Tour", as well as GRAMMY Award-nominee Jonathan Butler's keyboardist and music director.

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