

# HIRAMIC BROTHERHOOD OF THE THIRD TEMPLE

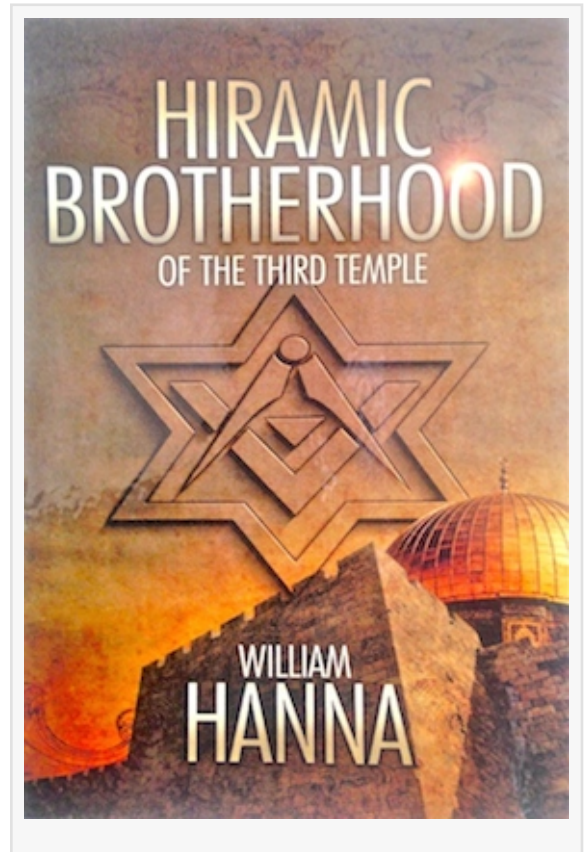
*Condemns without compromise Apartheid Israel's persistent criminal ethnic cleansing of the Palestinian people and its imperious violation of International Law*

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REVIEW

Reality and fiction fused into a memorable experience  
By Dr. Faysal Mikdadi

"An outstanding experience" is the only way that one can describe the feeling when reading Hanna's work. It comes to life and manages the virtually impossible: using reality as a fictive design. It works magnificently. Mark Banner and his like shift in out of historical reality within a narrative that reverberates with the reader long after the book is put aside.

The book ends with, amongst so many good and historically useful pieces, a moving and powerful poem by Mhara Costello. 'Once upon a Palestine' is a memorable poem that fits in perfectly with an equally unforgettable work.



## KIRKUS REVIEW

A debut work that dramatizes the state of Israel and the plight of the Palestinians. Hanna's complex, densely written novel puts a light layer of fiction over what's essentially an extended history of the modern state of Israel and a condemnation of that country's government. The book presents readers with characters such as Israeli Antiquities Authority archaeologist Michal Zeldin, who tries to stand against what he calls Israel's "unethical use of archeology," reiterating the novel's frequent claims that Israel has no documented historical claim to any of the territory it occupies; and investigative journalist David Reisner, who's looking into the titular Hiramic Brotherhood, a secret society within the ranks of Israel's Masonic community. The Brotherhood seeks to illegally tunnel beneath East Jerusalem's Temple Mount, in order to build a Third Temple on one of Islam's holiest sites. Along the way, characters talk about the Illuminati and the Freemasons, and there are tantalizing feints at a thriller-style plot. As the novel goes on, Hanna also details the long, complicated history of the Zionist cause, especially its present form in the 20th century. He takes his readers through two world wars and many other national disruptions. But the book's main emphasis is on facts, not fiction: Hanna is intent on laying out a case against Israel, against the powerful special interest lobby called the American Israel Public Affairs Committee, and against a media which is "serving the interests of the Anglo-Zionist Political Corporate Military Industrial Empire." Indeed, the book's final 100 pages comprise detailed accounts of the region from 2009 to 2013. As a result, the

thriller elements likely won't be the reason why readers keep turning pages. They'll more likely be interested in the book's dissection of Israeli policies, and what the author sees as a continuous annulment of Palestinian civil rights. Some of the book's contempt for current politicians and world leaders can be off-puttingly raw (such as a reference to "Barack 'Uncle Tom' Obama"). However, the bulk of the book makes a readable argument.

A deeply political novel that tackles the long history of struggle in Israel.

## PRESSWIRE

Author William Hanna's first book, *Hiramic Brotherhood of the Third Temple*, condemns without compromise Apartheid Israel's persistent criminal ethnic cleansing of the Palestinian people and its imperious violation of international law which is aided and abetted by the shameful silence of a cowed international community whose reprobate political leaders and representatives have sold out to highly organized and well-financed pro-Zionist lobbying groups such as the American Israel Public Affairs Committee (AIPAC) which in the United States controls the White House and the Congress. AIPAC's tight stranglehold on the U.S. government ensures not only that the concept of "government of the people, by the people, for the people" has perished, but also that Israel's criminality will continue to escape serious United Nations censure because of U.S. vetoes.

A further erosion of democracy is facilitated by the corporate mass media which rather than being the rallying "voice of the people" is instead compliant to the interests of the Anglo-Zionist Political Corporate Military Industrial Empire: An Empire which is voraciously dependent on continual military conflicts that serve as a distraction from the iniquities of a world where some twelve million children under the age of five die annually and almost half of the world's wealth belongs to just one percent of the population — January 2014 Oxfam report *Working for the Few: Political capture and economic inequality* — whose money buys influence over the governance of the brainwashed majority. This raises the question as to whether there are enough Americans with sufficient intelligence and determination to take back their country?

It is against this background that an Israeli archaeologist, an Israeli investigative journalist, and a British foreign correspondent resolve to expose both secret Israeli plans for tunnel excavations towards and under Temple Mount — known as the al-Haram a-Sharif and site of the Islamic Dome of the Rock and the Al-Aqsa Mosque — and the existence of a secret Brotherhood within the ranks of Freemasonry working towards the provocative and dangerous Judaic objective of building the "Third Temple" on that same Islamic site.

For sample chapter, widely published articles by the author, and purchase information:

<http://www.hiramicbrotherhood.com>

William Hanna  
William Hanna  
07979962050  
email us here

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