

CrypArt. Open source, bespoke art with an anonymous inventor

CrypArt places QR codes as the focus of limited edition canvas prints and allows customers to create their own 'hidden' message, or bitcoin wallet in a picture.

DOUGLAS, ISLE OF MAN, November 29, 2014 /EINPresswire.com/ -- FIRST [ART](#) IN HISTORY WITH A 'REAL' VALUE?

Invented by an anonymous artist under the pseudonym 'Satoshi', CrypArt places [QR](#) codes as the focus of limited edition canvas prints and allows customers to create their own 'hidden' message, or [bitcoin](#) wallet in a picture.

Early in 2014, an email was received by a group of bitcoin enthusiasts familiar with QR code technology on the Isle of Man, via the dark net. The author of that email was identified only by the pseudonym 'Satoshi'.

In the email, Satoshi laid out the concept of open source, bespoke, finite, global art and he/she/it followed up with detailed plans on how to create and evolve a stable of CrypArtists to look at art, for the benefit of both artists and customers.

The CrypArt 'protocol' laid out in a series of blogs, was designed on the Egyptian pyramids- beautiful on the outside, with treasures that remained hidden for thousands of years, buried deep inside.

The picture shown is a limited edition design by Satoshi and features a QR

code that is also a bitcoin wallet. Effectively the picture links the owner to a bitcoin wallet so can 'store' bitcoins and the QR code embedded in the picture can be sent bitcoins, or scanned to read the value within the bitcoin wallet.



CrypArt claim this is the first picture in history 'with a real value'.

The second picture shown is by Crypsi (who it is claimed is the first anonymous crypto-anarchist artist in the world) and is called 'Canary Wars', depicting London's financial district being destroyed, with a bitcoin public key QR code placed subtly in the background.

Both pictures are available POA on the CrypArt website, alongside the full range of prints and more details (www.crypart.com).

Many of the limited edition prints are available with a blank space to allow customers to generate and apply their own QR codes (including instructions on how to generate QR codes & bitcoin wallets offline).



ABOUT THE ARTISTS (from website)

SATUSHI (@SatushiArt on twitter)

“

CrypArt is decentralised,
finite P2P art, open source
and bespoke, we aim to help
'revolutionise the whole thing'
Satushi

Satushi is the inventor and mastermind behind CrypArt, though his/her/ its identity remains a mystery. Some say Satushi is a genius that invented a protocol for open source, finite art, which encourages the owner to take responsibility for generating and protecting their own wallets. Others say Satushi is really a collective of bitcoin and art enthusiasts and it has even been suggested that 'he' is really an anarchist governmental institution intent on world destruction. Whatever the case, his open source wallet-based art has revolutionised

the concept of art as an asset. His original 'vault' picture was the first piece of art in the world with a real value.

CRYPSI (@CrypsiArt on twitter, www.crypsi.com)

Crypsi is an anonymous street artist known for his/her libertarian themed pictures. Trained by Satushi the founder of CrypArt, he/she/ it believes that the current global system is flawed and needs to change. Little more is known about what is believed to be the first crypto-anarchist artists in the world.

CREATURE EMPORIUM (@CreatureEmp on twitter, www.creatureemporium.com)

Creature Emporium is a well-known and much beloved street artist, who has sold his array of imaginative creature art all over the world. Blair McCafferty is himself a revolutionary in new technologies within art. From 'light art' to 'CrypArt', Blair never shys away from a challenge and embraces all aspects of modern technology which he incorporates in his work.

The third picture shown is by Creature Emporium and is entitled QRazy creatures. The picture is hand painted, so each picture (not just the QR code) is unique and is available in a range of colours.

CrypArt Limited is represented and held on behalf of the CrypArt Foundation by local residents on the Isle of Man, Adrian Forbes and Owen Cutajar.

Adrian commented 'We feel truly honored to be involved in bringing a new concept to the art world and to help promote and spread the CrypArt ethos. We share Satoshi's dream of spreading QR technology and bitcoin as a global currency and believe CrypArt provides bespoke art for customers wanting art with a real meaning (in the form of a message), or with a real value (in the form of a bitcoin wallet).

Owen runs an IT consultancy company, FutureTech and has had to overcome some unique problems in helping setup CrypArt "It was hard to coordinate a popular and two anonymous artists to provide information, pictures and stick to any plans" he says. "Crypsi threatened to vandalise the Isle of Man if we renamed any of his pictures, or changed his bio, but we have developed a decent working relationship and now do what we are told!"

Adrian and Owen are part of CrypVC (www.crypvc.com), that has a number of technology and bitcoin-related start-ups, all focused on bitcoin adoption, having recently launched TGBEX Limited (www.tgbex.com), producing limited edition physical bitcoins (only currently available in UK).

Adrian Forbes
CrypArt
00 44 7624480601
email us here

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.

© 1995-2015 IPD Group, Inc. All Right Reserved.