

Building the Visual Arts Studios of the 21st Century

Pentastudio Architecture Announces Publication of 'Atelier: Building the Visual Arts Studios of the 21st Century' by Tony Winters AIA

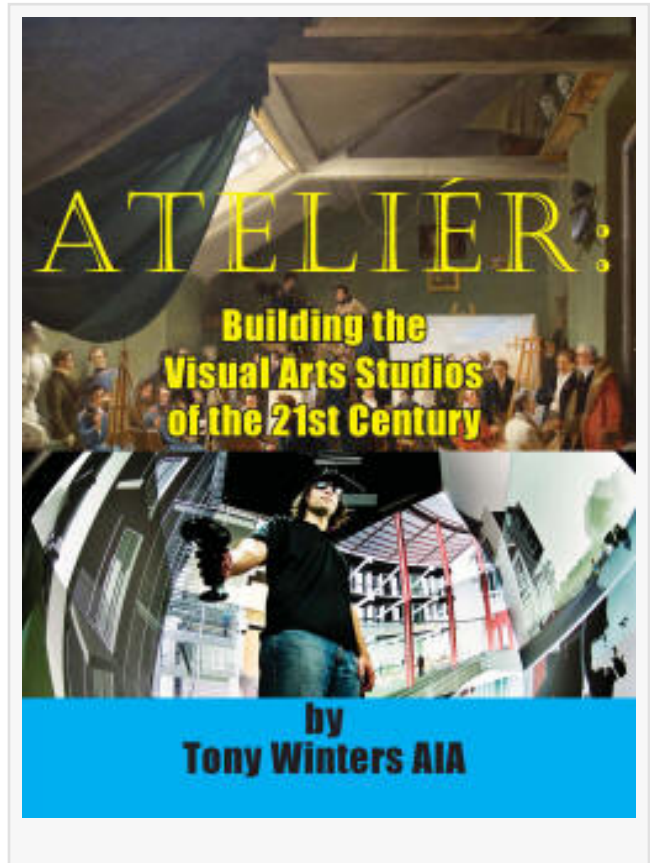
NEW YORK, NY, USA, December 8, 2014

/EINPresswire.com/ -- Pentastudio Architecture announces publication of [ATELIER: Building the Visual Arts Studios](#) of the 21st Century, authored by award-winning artist and architect Tony Winters AIA, published in November, 2014.

This new book, dedicated to the design of great art studios, marks the first time that detailed technical criteria have been published for architects designing large studio arts facilities, and also includes how-to guides for artists seeking to build a high quality studio of their own. Asked why he chose to write this book, the author said, "First, because lots of expensive studios are getting built right now that perform very poorly. In the school

year 2012-13, according to surveys by the Higher Education Data Services, 104 separate U.S. colleges and universities reported major new construction or renovation projects for [art/design facilities](#), yet up till now there was no book available that spelled out the performance requirements of this specific building type in a meaningful way." "One of my goals for Atelier," says the author, "was to help my artist friends who often ask me for advice on building their studios - whether it's a studio in their garage or a LEED certified state-of-the-art 'green' structure on their property in Woodstock. So, I decided to share some secrets of the trade and help artists achieve their goals within a smaller budget, that is, without hiring their own architect."

This unique exploration into the [design of art studios](#) - ranging from the workspaces of the Old Masters, through the nineteenth-century academies, to the most high-tech visual arts spaces on earth today - delves beneath the paint-spattered surfaces to reveal key architectural principles that optimize the successful art studio, and also addresses design professionals, safety and health guidelines and typical equipment lists.



The book includes photographs and floor plans of outstanding art schools such as that of the renowned Glasgow School of Art, Yale, Harvard, Kyoto University of Art and Design, plus many more.

It also includes interviews with leading arts administrators including Robert Storr, Dean of the Yale University School of Art; Sheldon Brown, Head of the New Media Arts Program, California Institute for Telecommunications and Information Technology; Kenji Yanobe, sculptor and director of Kyoto University of Art and Design's Ultrafactory Studio; and more, revealing their insights on how a good art studio should function for its artists.

The book features the studios of outstanding representational art programs such as the New York Academy of Art and the Grand Central Atelier, and a study of New York's historic Tenth Street Studio Building which has served as workplace for America's greatest painters. The studios of contemporary artists including Ed Mell, Marc Dalessio, Erik Koepfel and Lauren Sansaricq are also explored within Atelier.

To purchase the book go to Amazon.com or to Tony Winters' website at this link.

Advance praise for ATELIER: Building the Visual Arts Studios of the 21st Century

"Here, for the first time, is an opinionated yet empathetic look at the architectural workings of some of the world's best studios. ATELIER reveals the power of architecture to energize human creativity so convincingly, it's hard to believe this book's topic has been overlooked for so long. No interior decorating book, this is a serious architectural study that uncovers the practical and psychological secrets at the core of a great studio—and shows you how and why they work."

-David Dalton, author of Pop: The Genius of Andy Warhol.

"ATELIER: Building the Visual Arts Studios of the 21st Century gives us an insider's look into the private spaces where artists work. It's a privileged insight and Tony Winters is our personal architect and guru, as he guides the reader from pre-historic caves to the most sophisticated art buildings in the world today. Winters deconstructs art studios and shares an architect's useful tips and secrets with his readers."

-Mark Wakely, executive producer, The Comfort Zone, ABC Radio National, twice recipient of award for excellence in architectural journalism from the Royal Australian Institute of Architects.

"This is a rare look into artist studios that touches upon art, architecture, history, and the use of light and space. I think this would be of great interest to people designing and building studios, and ways to configure existing spaces."

-Brandon Soloff, artist and owner of the teaching atelier Chelsea Classical Studio.

About the Author

Tony Winters is an architect and painter who designs studios for artists, schools and arts organizations. His firm, Pentastudio Architecture, New York, is a professional firm focused on design for creative environments such as fine arts studios, galleries, rehearsal and performing-arts spaces. He is a landscape painter and was selected for the 2014 Hudson River Fellowship.

For more on Pentastudio Architecture: www.pentastudio-ny.com.

For more on Tony Winters Studio: www.tonywintersfineart.com.

Publication Information

Tiber & Hudson Publications

ISBN-13: 978-0692318584 ISBN-10: 0692318585

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