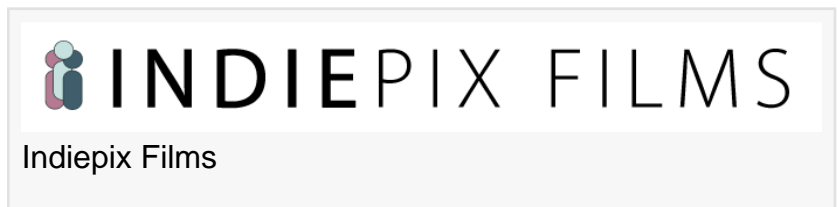


IndiePix Alums Showcased as American Stories

IndiePix Films, an organization connecting independent filmmakers and fans, is featuring some contributions to the last decade of the popular indie film scene.



NEW YORK, NY, UNITED STATES, December 30, 2014 /EINPresswire.com/ -- According to Bob Alexander, Director and Transition Consultant at IndiePix Films, Inc. (<http://www.indiepixfilms.com>), an independent film distribution company that connects filmmakers - domestic and international - with indie fans, the company is currently featuring “From the Archives: American Stories,” defining works from IndiePix filmmakers that encapsulate America in the last decade.



IndiePix fosters a community of unique voices in independent films
Bob Alexander

“IndiePix fosters a community of unique voices in [independent films](#),” Alexander explains. “Our filmmakers have gone on to create defining works encapsulating America in the last decade. In response, we have put together a selection of our alumni’s early contributions to the indie scene.”

The list of films, according to Alexander, is as follows:

“Evergreen” (2004)

Amassing a multitude of vibrant roles over the span of her career, character actress Cara Seymour (“American Psycho”, “Gangs of New York”) dazzled us as Kate in director Enid Zentelis’ fable about class envy in deceptively lush Washington State.

“The Hole Story” (2005)

Before the hit HBO show “Girls” this quirky debut feature from director Alex Karpovsky’s was about a mysterious black hole that opens up in Brainerd, Minnesota, and the existential angst that ensues because of it.

“Cocaine Angel” (2006)

“Hammer to Nail” (www.hammertonail.com) editor, Michael Tully’s first film, about a down and out drug addict in Jacksonville, Florida is a darkly honest portrait of recession-era Americana.

“Billy the Kid” (2007)

Producer Chiemi Karasawa (“Elaine Stritch: Shoot Me”, “Harry Dean Stanton: Party Fiction”) first captured our imagination with portrait of a young suburban boy, with a rock and roll view of life and a heart of gold.

“Sentenced Home” (2008)

This Emmy-nominated documentary follows three Khmer Rouge refugees seeking shelter in the housing projects of Seattle, offering a wrenching picture of the consequences of post-9/11 politicking.

“We Live in Public” (2009)

Before she disrupted innovation, Ondi Timoner rocked our world with a prescient vision of the future in this electrifying look into the loss of privacy in the internet age.

“Uncle Kent” (2011)

Prior to joining forces with indie darling Greta Gerwig (“Frances Ha”), Joe Swanberg was flexing mumblecore muscles with this IndiePix non-romantic comedy.

Committed to the spirit of [indie films](#), Alexander says that IndiePix provides [independent filmmakers](#) the opportunity to distribute their projects across a number of platforms that might otherwise not be available to them.

Since January, 2013, IndiePix Films, Inc. (www.indiepixfilms.com), located at 13101 Vernon Blvd, Astoria, NY, offers the most highly focused commitment to the latest distribution techniques available to independent filmmakers and fans and offers the online broadcast of indie films from around the world, including the latest award-winning titles from the festival circuit, popular indie classics, foreign, documentaries and more. For more information, visit IndiePix Films Inc. online or call (212) 684-2333.

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