

# Why Movies Like Exodus: Gods and Kings Are Not Blasphemous for Using “Hot” Actors and Stretching the True Story

*Why Movies Like Exodus: Gods and Kings Are Not Blasphemous, Expert Preacher and Christian Author Zachary Bartels Explains All*

GRAND RAPIDS, MI, USA, January 6, 2015  
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Why Movies Like Exodus: Gods and Kings Are Not Blasphemous for Using “Hot” Actors and Stretching the True Story

Expert Preacher and Christian Author Zachary Bartels Explains All

Thrilling Guest: Zachary Bartels, author of new Christian suspense book *Playing Saint*.

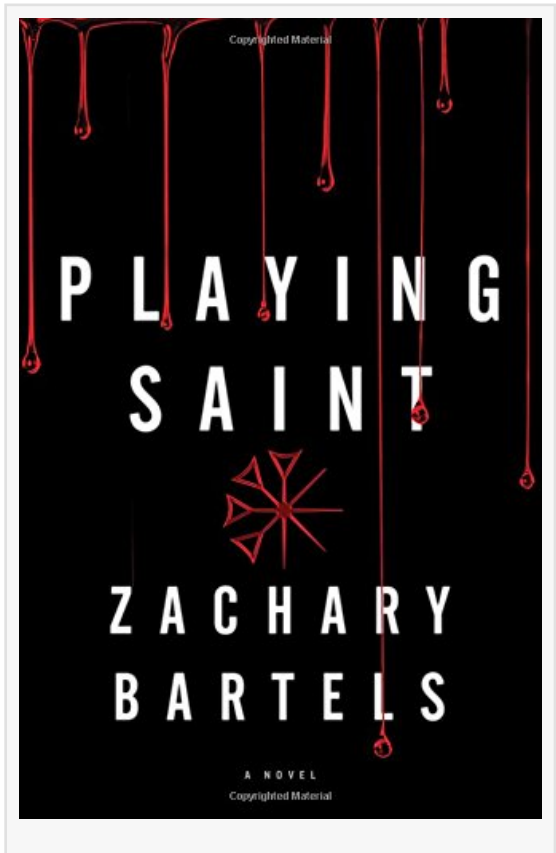
After this week’s release of *Exodus: Gods and Kings* there has been much uproar from the masses over Christian Bale as Moses, and whether religious movies are blasphemous

when stretching the story and adding fantastical fight scenes. Author and preacher Zachary Bartels explains, “The point of religious movies like *Exodus* are not to get every detail right, but to spark interest and conversations. I mean I would like them to respect the source material a little more perhaps, but you have to take them for what they are.”

In *Playing Saint*, Parker Saint is living the dream. A cushy job at a thriving mega-church has him on the verge of becoming a bestselling author and broadcast celebrity—until his life takes an abrupt turn that lands him on the wrong side of the law. To avoid a public scandal, he agrees to consult with the police on a series of brutal murders linked by strange religious symbols scrawled on each victim.

Parker tries to play the expert, but he is clearly in over his head. Drawn ever deeper into a web of intrigue involving a demanding detective, a trio of secretive Vatican operatives, and a centuries-old conspiracy to conceal a mysterious relic, he realizes for the first time that the battle between good and evil is all too real—and that the killer is coming back . . . this time for him.

Have You Been Playing the Saint? This New Christian Suspense Will Keep You on the Edge of Your Pew



Talk with Zachary about:

- How fantastical movies like Exodus are used to restore faith in our youth.
- The dual nature of the devil: how themes of the devil as a lion and a serpent play into his novel.
- How “positivity, health, wealth and happiness” are common covers used by the serpent to infiltrate the church and how can this serpent be slain.
- Demon possession: The distinction in the Bible between physiological conditions (e.g. epilepsy) and demon possession.
- How branding Jesus endangers churches big and small to fall into a “cult of personality” mindset, and what pastors can do to prevent it.

About the Author: Zachary Bartels is an award-winning preacher and Bible teacher and has been serving as pastor of Judson Baptist Church in Lansing, Michigan, for nearly ten years. He earned his BA in world religions from Cornerstone University and his Masters of Divinity from Grand Rapids Theological Seminary. Zachary’s writing, with its combination of clean prose, tight action, and cutting humor, makes it perfect for readers of all ages.

Playing Saint is available on [www.amazon.com/Playing Saint](http://www.amazon.com/Playing_Saint) For more information check out Zachary Bartels’: [www.zacharybartels.com](http://www.zacharybartels.com) [www.facebook/AuthorZacharyBartels](https://www.facebook.com/AuthorZacharyBartels) Twitter: @AuthorZBartels

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