

International Speakers Lead American Handwriting Analysis Conference

Using the Zoom virtual conference technology, this year's presentations will be beamed into offices and homes all over the world.

WINDSOR, CA, USA, February 19, 2015 /

EINPresswire.com/ -- The 2015 American Handwriting Analysis Foundation (AHAF) Conference will be held

entirely online. Participants can join from the comfort of

their home. This online conference will be held on THREE separate dates. All handouts will be sent to participants via email, along with a copy of the presentation video that day. Participants will be able to watch the conference live, or view the recording later.

Saturday, March 7, 2015

Saturday, July 11, 2015

Saturday, October 10, 2015



AHAF logo

Each date will have two speakers: one speaker in the morning 10:30 AM-12:00 Noon (Pacific Standard Time) and one speaker in the afternoon 1:00-2:30 PM (Pacific Standard Time). Participants can plan to log in early to the Zoom virtual conference site and chat with participants from all over the world. Each online session will open 30 minutes before the next speaker presents.

Conference #1: March 7, Morning: 10:30 AM-12:00PM

Roger Rubin: "Integrity and Dishonesty" as seen in the handwriting.

He will explore graphological indicators that will suggest levels of dishonesty and insincerity.

Using a wide variety of samples, he will discuss both the gestalt and the particular indicators that help gain further insight into this important issue.

Conference #1: March 7, Afternoon: 1:00-2:30PM

Pat Siegel: "Exploring Handwriting Dynamics through Case Studies"

Through case studies and interesting and/or unusual handwriting, this presentation will attempt to explain the integration of movement, form, space and stroke in developing an analysis of handwriting. The focus will be on discovering the core of personality from handwriting, placing emphasis on the writer's motivation and values and evaluating critical features for identifying behavior. The objective is to allow the expressive whole of the writing guide our perception of

individual graphic elements in determining personality.

CONFERENCE #2: JULY 11, MORNING 10:30 AM-12:00 PM

Mark Reddy: "Handwriting & Human Nature: What I can tell about you by the fact that you can write."

What can we tell about a writer from the fact that they write? Beyond trait sign or holistic graphology, beyond typologies and hierarchies of need, even beyond theories of personality and character, the psychology of handwriting can also shed light on the nature of being human. The fact a human can use graphic symbolic expression and communication, in itself, tells us a great deal about the nature of that being. This presentation will consider a model of human nature based on the significance and implications of this distinctively human capacity to write. Further, this model may provide a coherent framework within which to integrate the various traits, qualities, and characteristics that can be identified by a graphologist. Let's suspend what we know about handwriting analysis long enough to consider what the act of writing itself can tell us about the writer.

CONFERENCE #2: JULY 11, AFTERNOON: 1:00-2:30PM

Beverly East: "The Good, the Bad, and the Usual Suspects. Exploring the Criminal Mind from a Global Perspective: What their Handwriting Reveals."

This presentation will unravel perceptions about whether cultural differences define character or whether there is a common thread that runs throughout each profile regardless of background. Does the complexity of the mind override cultural differences? Some of these offenders may already be familiar to you and others not. Insightful observations will be gained from each profile as we explore.... What makes them tick or what ticked them off?

CONFERENCE #3: OCT.10, MORNING:10:30 AM-12:00 PM

Adam Brand: "Aspects of the Stroke."

Brand will outline some graphological theories related to stroke quality and the ductus—the raw material of handwriting.

CONFERENCE #3: OCT. 10, AFTERNOON: 1:00-2:30 PM

Sarah Tucker: "A Neurological Investigation into the Validity of Handwriting Analysis."

Proponents of graphology maintain that personality traits are manifested in fine motor expression (i.e., handwriting) and this study seeks to explore the relationship between personality, cognitive functioning and handwriting. Currently, the research on handwriting as a tool for personality assessment offers mixed results, some studies support the notion that it is a valid and reliable measure of character while others claim that it lacks scientific merit and that the accuracy of the graphological evaluations is no better than chance. Despite differing opinions in the scientific community, individuals retain handwriting examiners for their services for self-knowledge, relationship and vocational guidance, attorneys hire them as jury and trial consultants, and human resource departments hire them to assist in the selection of personnel. In this talk we will summarize the results to date of this study in which we compared scores from neuropsychological and personality tests with evaluations received from handwriting examiners

from around the world.

Findings from this study may provide insight into the validity of handwriting analysis while at the same time help clarify much of the existing literature. Insights into how various personality traits are manifested in fine motor expression can provide valuable information to individuals who seek to understand how handwriting reflects personality and cognitive functioning.

Go to the [Online registration](#).

For full speaker bios, conference pricing and additional information visit the [conference page](#).

Questions about conference content and speakers can be directed to AHAF President Sheila Lowe at (805) 658-0109 or via email at sheila@sheilalowe.com.

For 2015 AHAF-AAHA Conference Technical Support contact Valerie Weil at 412-508-9936 or via email at valweil@comcast.net.

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