

New film of Homer's The Odyssey helps states school students remember what you think you didn't know

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BIRMINGHAM, WEST MIDLANDS, UK, March 9, 2015 /EINPresswire.com/ -- The majority of state school educated adults in the UK would claim not know Homer's The Odyssey written in 700BC, but it is an everyday part of our culture from Ronnie Barker's Porridge to James Joyce's Ulysses. You may think you do not know Homer other than Simpson and The Odyssey is an old sci-fi film but you do know the Cyclops, Calypso, Sirens and Wooden Horse of Troy, they are hardwired into our memory. Helping to make that link between what we know and what we think we don't know is a new contemporary black comedy film adaptation of Homer's The Odyssey made in Ancient Greek and Latin with its trailer receiving up to 800 views a day. The film is scheduled to shoot in Sardinia in October will be subtitled into more than forty languages and distributed free to every school and University in the world.

Director Malachi Bogdanov says of making a film in Ancient Greek and Latin but setting it in the modern day. 'The story of Odysseus is still relevant to us today. It is the story of each of us, flawed, human and heroic. Making a movie that is foreign in every language helps us understand what links us and not divides

us. This is a film of spectacle, pathos and the surreal, epic in its comprehension of all conditions of man: good and bad, young and old, perilous and prosperous, familiar and fabulous. It will also be funny'



Mkichela Sale Musio in the trailer of From Ithaca With Love The Odyssey

EX ITHACA CUM AMORE
ΟΔΥΣΣΕΙΑ



FROM ITHACA WITH LOVE
THE ODYSSEY

A modern movie of Homer's The Odyssey in Ancient Greek and Latin

GILES TERERA as ODYSSEUS
MICHELA SALE MUSIO as ATHENA

DIRECTED by MALACHI BOGDANOV
MUSIC by GEORGE EMMANUEL LAZARIDIS
PRODUCED by SIMON M WOODS
SPEECH & TRANSLATION by LUCY FELMINGHAM -COCKBURN

www.fromithacawithlove.com

film poster of From Ithaca With Love The Odyssey

in an award winning production of Hamlet at the National Theatre. The film and the trailer also features a score by Greek pianist and composer Geroge Emmanuel Lazaridis.

The producers are selling copies of their last feature The Mandrake Root to finance what is a difficult film to fund. Producer Simon M Woods says of the UK, Italian and Greek co-production. 'This is a film of the future not the past. We are using an innovative funding and distribution model to bring our common European heritage to the world and making a movie that will be foreign in every language. It may be the case that Latin will be only common language on the film set between the international cast and crew.

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Trailer: <https://vimeo.com/115172621>

Images: www.flickr.com/photos/118678643@N07/

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