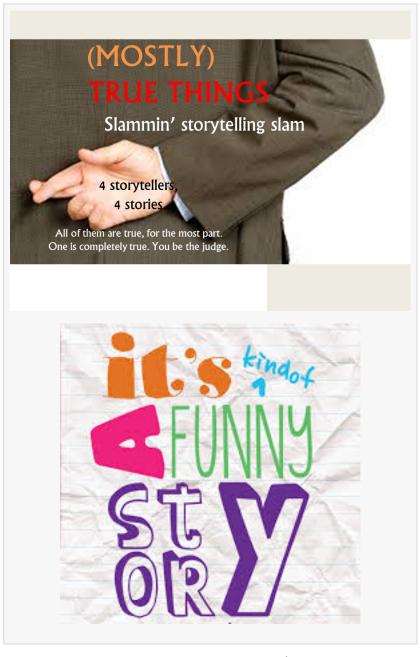


Stories That Find The Funny and The Heart In True Experiences Produce Powerful Social Connections

Long Island's storytelling show builds on research showing the positive impact of listening to stories

SMITHTOWN, NY, UNITED STATES, March 10, 2015 /EINPresswire.com/ --Listening to well-crafted stories has a powerful effect on our sense of social connection, particularly on the tendency to give more generously to others, according to research out of the Center for Neuroeconomics Studies at Claremont Graduate University. This is a very positive side effect of what has become one of the fastest-growing and popular forms of entertainment today. (mostly) TRUE THINGS is Long Island's local version of the storytelling show and features 4 true stories, 3 of which include little white lies or carefully-crafted fabrications woven into the narrative. The audience has an opportunity to question the storytellers about the details in the stories, then votes. Audience members who correctly choose the whole-truth teller get a prize, then the truth about each story is revealed.

Former New York City Police Officer Regina Pasqualino, Acupuncturist Christie Harrington, Trainer and Therapist Nancy Losinno, and Actress/Teacher Terry Morrissey are the line-up of storytellers in the March 21, 2015 performance at the Performing Arts



Studio of New York, 224 E.Main St., Port Jefferson, NY 11777 at 7 pm. Tickets are \$10. Buy online at EventBrite, or reserve seats by phone: 631-366-4265 or email: bookings@lifestage.org. Leave your name, phone number and the number of seats you want to reserve and pay at the door. There are no credit card sales at the door.

Host and creator Jude Treder-Wolff performs original songs created for this show co-written with musical director Wells Hanley. She is a storyteller, singer/songwriter, and writer/performer whose solo show Crazytown: my first psychopath told the story of her encounter with a manipulative, deceptive person while working in psychiatry early in her career as a creative arts psychotherapist. Crazytown was selected for the 2013 Midtown International Theater Festival, the 2012 Chicago and San Francisco Fringe Festivals, had 2 successful runs at Actors Theatre Workshop in New York and was performed at The Peoples Improv Theater, The Charles B Wang Center at Stonybrook University and The Conservatory NJ in Trenton, NJ.She is President of Lifestage, Inc which produces the storytelling shows and other art-based events in the community.



Creator and host Jude Treder-Wolf

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listening to well-crafted stories has a powerful effect on our sense of social connection - a positive side effect of a fast-growing and popular form of entertainment.

Jude Treder-Wolff

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