

Film Editor Marta Bonet de Gispert Amazes International Audiences With 'Gored'

Marta Bonet de Gispert displays her editing talents with the documentary film "Gored," which is screening at the Tribeca Film Festival this week.

LOS ANGELES, CA, USA, April 19, 2015 /EINPresswire.com/ -- Spanish-born film editor Marta Bonet de Gispert has proven once again that her talents place her in the upper echelon of the film industry's best editors through her contributions to the film "Gored."

As an Official Selection of the 2015 Tribeca Film Festival, which began April 15 and runs through the 26th in New York, "Gored" screened on Thursday in the Viewpoint section of the festival at Bow Tie Chelsea Cinemas, and will screen again on April 19 at 8 p.m., April 21 at 9:45 p.m. and April 25 at 12:45 p.m. at Regal Battery Park Stadium II.

A feature documentary that focuses on the dangerous world of Antonio Barrera, the most gored bullfighter in modern history, "Gored" drives home the fact that every time a matador steps in the ring he or she is gambling with their life; but more importantly, it gives viewers a medium for understanding why for some, bullfighting is worth the gamble.

As one of the editors of the film, Marta Bonet de Gispert explains, "Bullfighting is a sensitive subject and we had to work hard to make it understandable to the audience without being too much in focus, as it is a story about a bullfighter, not about bullfighting."

Like his father, Antonio dreamed of becoming a star bullfighter; but after nearly two decades of bullfighting and the 17 surgeries that have resulted from being gored 23 times, the matador is forced to consider what is best for both his family and his health.

While Antonio never became the iconic matador he had hoped, the risk of continuing on in such a perilous profession with a deteriorating body borders on suicide. Begging us to question whether dreams really are worth dying for, "Gored" exposes viewers to Antonio's emotional journey as he prepares for the last bullfight of his career.

"Our main goal was to build the characters. 'Gored' is a character piece in which aspects of the past and the future of Antonio Barrera had to be tied together without feeling scattered," says Bonet de Gispert.

What makes this film so dynamic is the connection drawn between one man's pursuit of greatness and the worry his family faces as they pray for their beloved to return alive-- an emotional portrayal Bonet de Gispert achieved by balancing scenes from Barrera's past with interviews from his family.

Bonet de Gispert adds, "We spent hours talking about structure and trying different approaches... we had to give a voice to those close to our main character, like his wife Maider, or his sister, and the strong presence of his dead father, who was crucial in his career, all through archival footage and interviews."

While the foundation of Bonet de Gispert's success stems from the fact that she cuts each project in a way that is best for the individual story, what separates her from other editors is her ability to decipher when a piece of the puzzle that is needed to effectively tell the story is missing.

"It was Marta's work as the original editor on our film, that really transformed 'Gored' into such a powerful narrative. In laying the foundation for the film with her initial cut, Marta perceptively exposed the areas of the film that needed more information and additional footage in order to communicate the story in the clearest way possible while also affecting audiences on an emotional level," explains Ido Mizrahy, the award-winning director behind "Gored."

Mizrahy is best known for the heartbreaking film "Things That Hang from Trees," which garnered the Best International Film Award at the Corto Imola Festival, the Prize of the City of Setubal Award at the Festroia - Troia International Film Festival, the Award of Excellence at the 2007 Accolade Competition, as well as others.

About Bonet de Gispert's work on "Gored," Mizrahy adds, "We could not have made this film without [Marta], and the fact that film was chosen to premier at the prestigious Tribeca Film Festival is just another testament to her talents."

As an editor Marta Bonet de Gispert has gained worldwide attention for her accomplishments as the editor of several other high profile films including "Raval, Raval," "Devil May Call," "Padre Modelo," "Temporada 92- 93," "Soldados," as well as the television shows "Califorma" and "Latino Dub."

Early on in her career she was honored with a nomination for the Best Editing Award from the Terrassa Film Festival for her work on director Alejandro Marzoa's multi-award winning film "Temporada 92-93."

Bonet de Gispert is undoubtedly a sought after editor, but her talents do not stop there. Her expertise in the film world caught the attention of SNCFilm, which led the group to invite her to judge the work of her peers during their 2008 Short Film Contest.

The multi-talented Bonet de Gispert also wrote, directed and edited the film "El Otro Lado" ("The Other Side"), which was produced by La Panda and Wand Entertainment finished production earlier this year. Slated to debut in the U.S. later this year, "El Otro Lado" centers on Raymond, an American lawyer on the run, who in an attempt to escape justice and flee U.S. laws, finds himself trapped in a narco tunnel between Mexico and the U.S. where violence is inescapable.

The film will premiere alongside Ruben Navarro's "Monsters of The Night" and Inigo Eguren's "Versus" during La Panda's Summer of Shorts event, which will be hosted by one of Spain's renowned comedy actors, Gerald B. Fillmore.

The breadth of Marta Bonet de Gispert's talents proven by her immense body of work ensure that both "Gored" and "El Otro Lado" will be a resounding success in the eyes of audiences around the globe.

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