

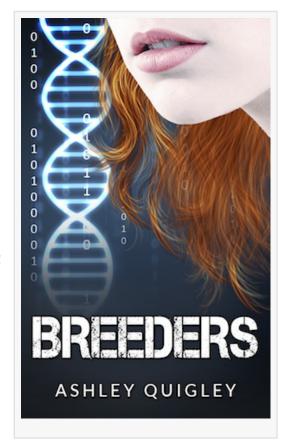
Little Studio Films takes "Breeders" book to Hollywood

Little Studio Films takes South African authors 'Science Fiction Book "BREEDERS" to Hollywood

LOS ANGELES, CA, USA, April 27, 2015 /EINPresswire.com/
-- Little Studio Films took notice of South African Author,
Ashley Quigley when her first book, "BREEDERS" became
available on Amazon and rose up the ranks in the Young Adult
and science fiction categories.

Since the launch of Breeders, the first ebook in the Breeders Trilogy, on May 2014, the demand for book II, Refugees has been overwhelming. The second in the trilogy, REFUGEES came out in December 2014. Due to the thousands of downloads of Breeders within the first 6 months of its release it was no surprise that the book grabbed the attention of Literary Manager and Producer Alexia Melocchi from Little Studio Films. As a result, Breeders is now represented by Little Studio Films and is being shopped around Hollywood.

"I have been overwhelmed by the success of Breeders both internationally and locally, and am really excited at the prospect of taking Breeders to the next level. I look forward to working with Alexia Melocchi from Little Studio Films."



The concept of the series was inspired by the Authors Genetics background together with the current ethical debate over a novel fetal practice commonly referred to as a "designer baby". The Breeders series focuses on genetic manipulation and what would happen if mankind lost their Free will in a



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Alexia Melocchi

world where your genetic prowess was the new currency and money no longer mattered.

The follow up book Refugees, is a compelling tale and follows the lead characters' plight as she tries desperately to protect her genetically superior child from people in a world who will use him to fight their war, or alternatively destroy him all together. A refugee amongst survivors who are fueled by hate of her world, she goes to extraordinary lengths to keep her child safe.

As one critic wrote, "This book is a horror story, a science fiction story and dark, thought experiment into the extreme

application of genetic selection. It raises interesting ethical questions and poses the question - How

far would you go?"

Melocchi says: "When prolific author Ashley Quigley responded to our interest, we were thrilled. With the success of books such as HUNGER GAMES and DIVERGENT, this trilogy, touching upon a very current theme on genetics and genetic alteration, is ripe for the Film and Television medium".

Read more about the Author on her Blog: www.ashleyquigley.com

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