

Jessi Teich Unravels Her “Twisted Soul” in Paris

PHILADELPHIA, PENNSYLVANIA, UNITED STATES, May 6, 2015 /EINPresswire.com/ -- Jessi Teich Kickstarter crowdfunding campaign, “[Twisted Soul Vinyl](#)” is seeking \$3200 in pledges by May 29 so that a limited edition—200 vinyls—of the CD can be created. Each copy will be signed and numbered, and the cover of this collectible edition will be different from the CD version. The album has already been recorded, mixed, mastered, and promoted, and has been released to appreciative audiences.

What does a crossover record with a jazz spinal cord sound like? Ask Jessi Teich; that’s how she identifies her album, *Twisted Soul*. Or better yet, listen to Jessi Teich, a musical artist described as a “one-woman Mardi Gras” by AXS.com. *Twisted Soul* draws on her blues, jazz, and soul interpretations with a sequenced “poperatic” storyline that tells the tale of overcoming tragedy through change and growth. Three of the 10 international songwriting awards she’s received are for songs on this album, which explores the dark side of love and the healing of redemption with lyrics about heartbreak, love, loss, gain, and sisterhood.

Her early immersion in the blues took Teich into music’s deep waters. By eight, she was playing classical piano, but her adolescence took her to the bad girl genres of jazz and blues, when she fell under the influence of Billie Holliday, Janis Joplin, Carole King, John Coltrane, Miles Davis, and Jimi Hendrix. She was insecure, despite her father’s

encouragement, about her songwriting skills. “I never thought I was any good,” she says, recalling her years at Berklee School of Music. “I never took a songwriting class. I knew structure but I wrote from



the heart rather than a textbook.” To which, her father replied, “Jimi Hendrix never took a songwriting class.” Now, when she writes, “it feels like I’m vomiting crazy emotions out of my system. It’s this cleansing feeling. It’s what keeps me alive.”

The New Jersey native who is based in Philadelphia has developed a following not only in the United States, but also in Europe. In 2012, Teich traveled to Europe seeking inspiration from a different musical culture. It was there that her life underwent a dramatic change, at



first, she admits, “for the worse” but ultimately, for the better. Her musical release came, fittingly enough, in Paris, a city that knows a thing or two about being liberated. Her first performance in the legendary city was a spontaneous introduction to strangers who became instant fans when she began singing. “They didn’t know songs I knew, I didn’t know songs they knew. So we improvised.” When the audience showed its pleasure by standing up to hoot and holler, signaling their enthusiasm for her singing in a universal language of applause, Teich knew that her music had the power to relay the depth of her [emotions to listeners](#).

Their reaction was an indication of things to come, not only in Europe but also back home in the United States. She had the number one song on jazz station WRTI’s Hot 11 Jazz Countdown. WRTI program director Maureen Malloy’s response shows an appreciation for the power of Twisted Soul: “I’m really glad that someone’s doing something that’s real jazz, that’s fresh and new. It’s things like this that are going to get young people interested in the jazz genre.” That fresh new sound shows its international allure, as Teich’s album also gave her the number six song on the official European Independent Chart.

Teich was recently selected by Mocha Man Style as one of “Five Indie Artists You Should Hear.” Now that you’re heard about her, it’s time to listen to her Twisted Soul and [show some crowdfunding support](#) for an artist whose extraordinary talent puts her, says Playback: stl, “in a class by herself.”

About Jessi Teich

Former Jersey girl Jessi Teich (www.jessiteich.com) graduated magna cum laude from the Berklee College of Music, but her tuneful roots come from a broad and fertile foundation of musical influences. Her new album, Twisted Soul, which was recorded in Paris, reveals the blues/jazz/soul calling of this artist, showcasing both her vocal prowess and the songwriting brilliance which has garnered 10 international awards. Three of the awards are for songs on Twisted Soul. The songstress, whose music conveys a message of hope to other women who suffer from abuse, has experienced herself how an unhealthy relationship can poison a person’s life. But making the decision to sing in Paris changed her career and freed her from the destructive abuse of a doomed relationship.

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