

Actress Kristina Nokto to Play the Role of the King of Naples in the Upcoming Film 'The Tempest'

Kristina Nokto will star alongside a diversely talented and predominantly female cast in the feature film "The Tempest" directed by Timothy Welch.

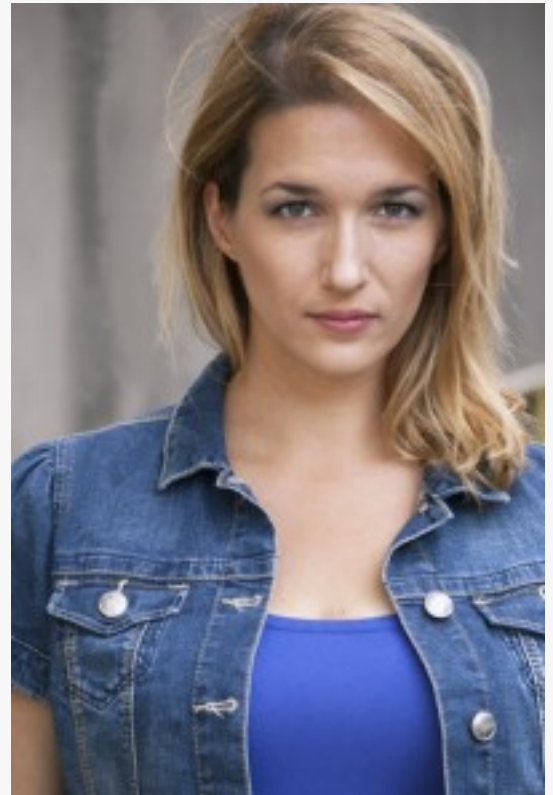
LOS ANGELES, CA, USA, May 13, 2015 /EINPresswire.com/ -- Seasoned theatre star Kristina Nokto has been solidified as the actress who will play the leading role of Alonso, the King of Naples, in the upcoming feature film "The Tempest."

It is easy enough to deduce from the name alone that the upcoming film will be an adaptation of the Shakespearian play of the same name; but, a welcome contrast to the ways of yore, instead of male actors taking on the roles of female characters, the cast of this film will be predominantly female.

"We're a large female cast for a play that requires a large male cast—and a lot of our male characters are played by women," says Nokto. "Seeing women playing male roles in Shakespeare is not something uncommon on stage, it's done frequently. But it is novelty on film and it's going to be interesting to see the response we get on it."

In the upcoming film Nokto will star alongside Alison Korman ("It's Not a Date," "The Life Coach," "Lady Windermere's Fan") who will play Prospero, Jennifer Pearson ("True Blood," "Shady Business") who will play Miranda, Linda Slade ("Hollywood Confidential," "The Last One," "Nuts and Bolts") as Gonzolo and Tanya Klein as Caliban.

Much like the plot of the iconic play, the film will follow Prospero, the rightful Duke of Milan, as he attempts to restore his daughter to her rightful place in society after having been exiled to a small island by his brother Antonio with the surreptitious aid of the King of Naples (Kristina Nokto) for the preceding 12 years.



Kristina Nokto shot by Mishone Feigin Photography

"This is a huge stretch for me as an actress since my life couldn't be more different than Alonso's, but that is what I like about it. It presents an acting challenge to play a middle-aged man who is a king and who just lost his son and heir," explains Nokto.

No stranger to the stage, Kristina Nokto has starred in an extensive list of high profile theatrical productions including "The Giving Tree," "The Sideshow," "The Dark Side of the Moon," "The Steadfast," "The Taming of the Shrew," "Separate Tables," "Once In A Lifetime," "The Bitter Tears of Petra von Kant," and many, many more.

Timothy Welch, the director of the upcoming film "The Tempest," says, "Kristina fit my vision for the role of Alonso in my film 'The Tempest,' she has shown great care in developing the character and working through the text to find the most effective methods for bringing truth to the performance. She is a valuable actor and artist that can bring life to Shakespeare as well as an understanding of his intentions."

Nokto's unparalleled capacity for bringing a wide range of characters to life on stage with ease and believability has helped to create the actress's glowing reputation for success; but it is her ability to transition between performing on stage and on film that really separates her from other actors.

In fact her stage performance in "The Bitter Tears of Petra von Kant " was so highly regarded, that Lars Forssberg, the director of "Vacker Dod Stad," tapped the actress to take on the role of Katja in his film.

In the film "Vacker Dod Stad," a.k.a "Beautiful Dead City," Nokto says, "I play Katja, who comes back from a vacation in Thailand only to get transformed into a zombie. It was a good experience involving stage combat and heavy make-up."

"Vacker Dod Stad" follows a group of people who naively agree to test out a new experimental drug; but when the trial goes haywire and the drug begins turning them into zombies, every person must fight for survival, even if it means killing their own sister.

The film, which was shot in Stockholm, Sweden, is scheduled for release this summer.

Back home in Sweden Nokto has had huge success in the entertainment industry, so it comes as no surprise that she has become a sought after talent for huge Hollywood productions as well.

At 6-feet tall with gorgeous blonde hair and emotive hazel eyes, Kristina Nokto definitely brings a beautiful, strong and unique look to the pool of actors working in the United States. Aside from her upcoming films, Nokto's diverse body of work includes the films "Labyrinth," "Ett Nytt Kapitel," "Han Delade en Sommar" and "The Treachery of Images."

An undeniable star, Nokto's look has definitely made her a hot commodity in the world of film and television, but it has also helped her gain attention in the commercial world. She was recently featured in a commercial for Britain-based global automobile lubricants brand Castrol Magnatec, which was directed by Matthew Richardson.

In the U.S. Kristina Nokto is currently represented by the elite Los Angeles-based agency Media Artists Group Talent & Literary Agency, whose other high profile clients include Ashanti, DMX, Vanilla Ice, Lil'Kim, Aaron Carter, Ne-Yo, Vivica A. Fox and Raymond Cruz.

Press release courtesy of Online PR Media: <http://bit.ly/1cxEugv>

Portia Leigh
Q27 Media
8186671664
[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/265261856>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2023 Newsmatics Inc. All Right Reserved.