



# New Play, "The Shakespeare Conspiracy," Is Released

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PALM SPRINGS, CA, USA, July 28, 2015 /EINPresswire.com/ -- New Play, "The Shakespeare Conspiracy," Is Released



The greatest deception in literary history.

*Ted Bacino*

FOR IMMEDIATE RELEASE:

The comedy-thriller, "The Shakespeare Conspiracy," is now available for regional and college production.

The script, by Ted Bacino and Rufus Cadigan, (which includes a strong, gay love story) has had successful runs at theaters in Ohio (Columbus Center for the Performing Arts), Illinois (Rockford University), and Fort Lauderdale (Andrews Living Arts Theater), etc.

When Christopher Marlowe, a spy and England's premier playwright is about to be tried and hanged for treason, he and his patron / lover decide to fake the writer's own murder.

But Marlowe can't give up writing. So, his patron gets an unknown actor named Shakespeare to front his works.

Soon, the crown and Constable Maunder get suspicious of the strange murder of Christopher Marlowe and the sudden rise to fame of the unknown actor. The hunt is on.

It's murder, mystery and manhunts in Elizabethan theatre world in 1593.

The reviews have been excellent:..."espionage, backstabbing and danger"... "fun and exciting"... "compelling"... "entertains but also makes you think"... "intriguing"... "go see it"...

The performance can be done on a unit set with five to eight men (depending on doubling). It's been performed in period costume as well as modern dress. Though the play is a total of two hours, as one review said, "It's a fast paced whodunit."

None of the recorded facts, dates or persons from history have been changed for "The Shakespeare Conspiracy" -- but drama and comedy have been added.

Information and a copy of the script (printed or e-version) are available from the Broadway agent or TBacino@AOL.com.

The play is based on the novel "The Shakespeare Conspiracy" by Ted Bacino. The web site is [www.TheShakespeareConspiracy.com](http://www.TheShakespeareConspiracy.com).

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**SYNOPSIS:**

How could Christopher Marlowe, a known spy and England's foremost playwright, be suspiciously murdered and quickly buried in an unmarked grave, just days before he was to be tried for treason? How could William Shakespeare, an unknown actor who "held horses for the gentry while they watched the plays", become England's star playwright virtually overnight?

"The Shakespeare Conspiracy" is a comedy-thriller that intertwines the two mysteries. It's a wild ride through the gay London theatre world as the city fights the black plague, the hunt for Catholics, and the questions about Marlowe's murder.

As Marlowe and his sponsor/lover, Sir Thomas Walsingham realize that the sentence for heresy is always death by being "drawn and quartered." So they fake Marlowe's murder and arrange for an unknown actor to front the new works by Marlowe.

Quickly the crown becomes suspicious of Marlowe's mysterious murder and the similarities of his works with those of Shakespeare's. (There are actually more than 100 identical or similar lines in the works of the two authors.)

A manhunt begins with Marlowe being chased from city after city in Italy. He flees the Venetian city just as he finishes "The Merchant of Venice" and "Othello." He runs from Padua as he writes "The Taming of the Shrew" and he must leave Verona after a close call while he tries to finish "Romeo and Juliet" and "Two Gentlemen of Verona." The chase continues to Rome and Sicily where Marlowe is finally cornered.

Meanwhile back in London, Shakespeare is trying to hide from the investigations of Constable Maunder and defend his writing -- plays he's never even read. And homoerotic references in the new works plague Shakespeare with his drinking buddies, his concubines and his wife. The whole chase culminates in a confrontation of deception and murder.

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