

INDEPENDENT DRAMA "MEADOWLAND" WITH EXCLUSIVE APPEARANCES BY STAR OLIVIA WILDE & DIRECTOR/CINEMATOGRAPHER REED MORANO

NY FILM CRITICS NATIONAL SCREENING SERIES(R)

NEW YORK, NY, USA, October 5, 2015 /EINPresswire.com/ -- The New York Film Critics Series® (NYFCS®), a premiere screening company, has partnered with the nation's leading independent cinemas to present live, in-theater events. The evenings are moderated by Peter Travers, film critic for Rolling Stone Magazine and ABC's Popcorn, along with additional coverage by Alison Bailes of BBC.com and WOR Radio. NYFCS offers screenings of movies before their theatrical release and presents interactive, big-screen HD simulcast with the stars and filmmakers. www.nyfilmcriticsseries.com

The next NYFCS screening will be "Meadowland" (in theaters October 16th, 2015 and On Demand October 23rd, 2015). The event will take place live in New York October 12th, 2015 and will be seen throughout the country on October 13th, 2015. Cinematographer Reed Morano (Frozen River , Kill Your Darlings, The Skeleton Twins), takes her first turn in the director's chair with this masterfully crafted contemplation on a relationship strained to the breaking point. Olivia Wilde and Luke Wilson capture unraveling emotions with remarkable power and persistence, alongside a cadre of exceptional supporting actors in Kevin Corrigan, John Leguizamo, Elisabeth Moss, Giovanni Ribisi, and Merritt Wever. The film is being distributed by Cinedigm.

“

People want to talk about the movie they've just seen. I have found no better way to do that than with this series.”

Peter Travers (Rolling Stone, ABC-TV)



meadowland

moments from major movie stars, producers, writers and directors in the comfort of their own

neighborhood theater. On a monthly basis, audiences experience all of the excitement of live Q & A sessions hosted by Peter Travers. Each screening brings the energy and VIP nature of prestigious, NYC screenings to nationwide audiences. This is a comprehensive, industry-wide, marketing tool complete with robust media and in-theater assets to 400+ screens.

NYFCS® is dedicated to producing inspiring events in a collaborative environment and to nurturing the long-term success of movies. Featuring an energetic, creative, and experienced team, the NYFCS® exhibits socially and culturally relevant films with live, world-class talent in the best independent theaters throughout the U.S. NYFCS will entertain, educate, surprise and invigorate film-loving audiences across the nation.

Citi® is the Official Card of this event. www.citiprivatepass.com. ; This relationship was arranged by The Erlick Group (<http://www.erlick-group.com>), a leading NYC-based entertainment sponsorship agency that has represented leading properties in film, music, theatre and venues for the past 22 years.

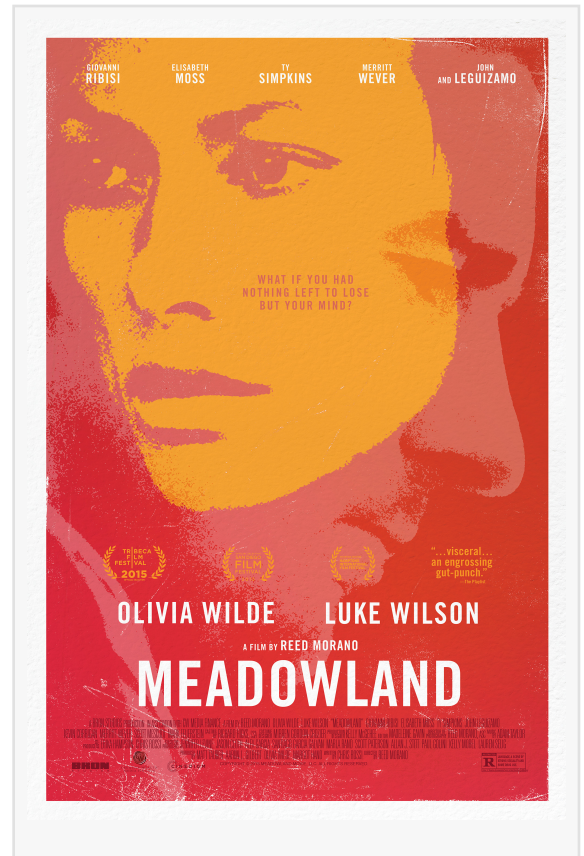
The NYFCS® screening series has recently included guests & films such as: Oscar® Winners Al Pacino, Russell Crowe, Francis McDormand, Juliette Binoche, and Shirley MacLaine. Movies such as: GONE GIRL, AND SO IT GOES (starring Michael Douglas & Diane Keaton) with a live visit by director Rob Reiner; CHILD OF GOD with live appearances by James Franco & Scott Haze; HECTOR AND THE SEARCH FOR HAPPINESS with star Simon Pegg and filmmaker Peter Chelsom on hand, WHAT IF with live appearances by stars Daniel Radcliffe and Zoe Kazan; CHEF with filmmaker & star Jon Favreau (Iron Man, Elf, Made, Swingers) in attendance; and LOCKE with live appearances by star Tom Hardy and writer / director Steven Knight (Eastern Promises & Dirty Pretty Things). Other gems screened at NYFCS® include: NEBRASKA, AMERICAN HUSTLE, AT MIDDLETON and BREATHE IN.

About The New York Film Critics Series®:

Peter Travers, Host: Peter is an American film critic, who has written for, in turn, People and Rolling Stone. Travers also hosts a celebrity interview show called Popcorn on ABC News Now and ABCNews.com. Travers joined Rolling Stone in 1989 after a four-year stint with People. He's best known for his basic writing style that eschews a more sophisticated analysis for an easy-to-read and often very opinionated form. According to efilmcritic.com, Travers is the nation's most blurred film critic. Peter has hosted the NYFCS for over 10 years. In addition to Rolling Stone Magazine, ABC-TV, Peter appears regularly on Newsweek & The Daily Beast, The Soho Apple Store, and CNN.

Alison Bailes, Co-Host: Alison is the film critic for WOR radio and www.fiftyisthenewfifty.com. She produces and hosts a series for BBC.com and guest hosts the New York Film Critics Series® and maintains her own film website: www.alisonbailes.com. From 2005-2009 Alison co-hosted the NBC Universal weekly movie review show "Lyons & Bailes Reel Talk". Prior to joining WNBC, Alison created "At The Angelika" for the Independent Film Channel.

Independent Theaters: The NYFCS® network of U.S. theaters are independent partners dedicated to presenting the finest films available. These are exhibitors who take great pride in their shows and provide patrons with state-of-the-art, live HD experiences in the comfort of their



convenient [locations](#). Each location has been carefully chosen to ensure the best possible experience that is available in domestic, independent cinema today.

<http://nyfilmcriticsseries.com/Locations.html>

Cinedigm: Cinedigm is a leading independent content distributor in the United States, with direct relationships with thousands of physical retail storefronts and digital platforms, including Wal-Mart, Target, iTunes, Netflix, and Amazon, as well as the national Video on Demand platform on cable television. The company's library of films and TV episodes encompasses award-winning documentaries from Docurama Films®, next-gen Indies from Flatiron Film Company®, acclaimed independent films and festival picks through partnerships with the Sundance Institute and Tribeca Films and a wide range of content from brand name suppliers, including National Geographic, Discovery, Scholastic, NFL, Shout Factory, Hallmark, Jim Henson and more.

Additionally, given Cinedigm's infrastructure, technology, content and distribution expertise, the Company has rapidly become a leader in the quickly evolving over-the-top digital network business. Cinedigm's first channel, DOCURAMA, launched in May 2014, and is currently available on iOS, Roku, Xbox and Samsung, with additional platforms currently being rolled out. Cinedigm launched CONtv, a Comic Con branded channel in partnership with WIZARD WORLD, on March 3, 2015. The Company's third OTT channel, DOVE CHANNEL, launched on September 15, 2015 and is a digital streaming subscription service targeted to families and kids seeking high quality and family friendly content approved by Dove Foundation.

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