

## DJ/Electric violinist Manifesto is blazing new frontiers in EDM

The Future of Electronica: Internationally Renowned DJ/Electric Violinist Manifesto Takes EDM Mainstream with Rome Will Burn

LOS ANGELES, CALIFORNIA, UNITED STATES, October 15, 2015 /EINPresswire.com/ --Underground sensation <u>Manifesto</u> has always gone against the grain, challenging the expectations of both his audiences and his genre – to great effect. As a solo act, he has played over 1,500 live shows throughout the US, Europe, Asia, Russia, Canada and South America, becoming a fan favorite and a critical darling. Now, with his first duo project <u>Rome Will Burn</u>, he's stepping into the spotlight and bringing his innovative vision to the mainstream EDM world of electro-pop.

Manifesto began learning the violin at the age of 5 and through a fateful turn of events, got his first DJ gig at only 11. He continued to do it and hasn't had another job since. In the artist's words, "It's more like DJing chose me than the other way around."



Combining his virtuosic, hypnotic command of the violin and years of experience behind a turntable, it's not only Manifesto who believes DJing was his calling – critics agree.

"Manifesto is the thinking person's DJ, mixing classical with electronica -- so for those that thought electronica is dead, no — it has evolved." *The Examiner*  "Manifesto is the thinking person's DJ, mixing classical with electronica -- so for those that thought electronica is dead, no — it has evolved." THE EXAMINER

"You'll never see a performance like this." FAMEONE

Rome Will Burn's early stages began in 2010 when singer/songwriter Alyssa Suede attended one of Manifesto's shows in Washington DC. Though this was the beginning of Manifesto's first duo, he was no stranger to sharing the stage.

After delivering some of the hottest mashups as well as original music -- his single "Shaken, Not Stirred" took the airways by storm in 2006. The multifaceted musical enthusiast went on to perform with the likes of Benny Benassi, Nick Terranova, DJ FEEL, Bobina, Johnathon Peters, Heavygrinder, Victor Calderone, Paul Van Dyk and Nadia Ali.

Manifesto discovered that he and Suede shared a love for electro-pop and wanted to push the boundaries of it while still keeping musical integrity. Furthermore, since both artists were trained in classical music, it was only natural that they would bring those elements into expertly crafted electronica. At that point he realized the duo's potential to shape the future of mainstream music and he became dedicated to the project. And it didn't take long for Rome Will Burn to catch fire... and attention.

First to come on board was Alyssa's dad,composer/arranger David Campbell. Although his plate was already full working with major artists like his son Beck, St. Vincent, and Taylor Swift, Campbell was intrigued by the chemistry of the duo. "I knew it would be creatively stimulating to work with RWB's modern beats and textures combined with more traditional melodic elements. I don't hear enough of that with EDM type groups."

Next they perfected their live performance style with the help of choreographer Tony Michaels, who has choreographed for Beyonce, NSYNC, and J. Lo, and began playing shows and getting rave reviews at L.A. venues including The Echo, The Viper Room, Dragonfly, and House of Blues.

Manifesto's musicianship and performance experience helped speed the group towards their star high goals. The duo soon attracted the interest of iconic music producer Randy Jackson who was intrigued by the idea of electric violin and melodic songwriting mixed with the elements of electronica. Jackson proceeded to guide the rewrites and recording of the RWB songs. The product brought them a five album deal with <u>Blue Mask Records</u> -- sister label to Pocket Kid Records (the home of rock act, Dead Sara). Rome Will Burn's self titled debut EP is slated for worldwide release on October 20th, 2015.

The chemistry Manifesto shares with Suede is captured both on recordings and live. His famed magnetism is showcased in RWB's debut music video CHAMELEON produced, directed & edited by Gavin Michael Booth, the man behind music videos for such acts as Third Eye Blind and The Afters and director of The Scarehouse film (Universal).

As for what's next, Manifesto put it best in his own words: "It's time to bring music back to music."

Find out more about Manifesto and Rome Will Burn - review their music and watch their debut video at <u>www.RomeWillBurn.com</u>.

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