

# With Over 600 Gold Records, Arranger David Campbell Has the Midas Touch

*David's arrangements have helped to sell nearly a billion albums that garnered over 142 hit singles, 82 Grammy nominations, 42 Grammy awards and 2 Oscars.*

LOS ANGELES, CALIFORNIA, UNITED STATES, October 19, 2015

/EINPresswire.com/ -- To anyone in the music industry, a gold album is a benchmark; an accolade and a rare feat. A sign that, after all the hard work you're finally somebody. Most artists don't take such a thing lightly, as last year not even 50 albums went gold. But to arranger/composer [David Campbell](#), a gold, platinum or even double-platinum album, clearly is not a laurel to rest upon.

He's arranged over 600 of them.

If you've lived on planet earth for at least

24 hours, you've heard his arrangements. With a resume including collaborations with U2, Paul McCartney, Michael Jackson, Beyonce, Justin Timberlake, Taylor Swift, Adele, Lady Gaga, and scores of other household names, David has reached legendary status in his sphere. His vast portfolio includes hundreds of iconic albums and singles that Campbell has either played on or

arranged over the past four decades: Carole King's Tapestry, Marvin Gaye's Let's Get It On, Beck's Sea Change, Green Day's Time of Your Life, Lee Ann Womack's I Hope You Dance, Dixie Chicks' Not Ready to Make Nice, Adele's 21, Taylor Swift's Red, Train's Drops of Jupiter, Miley Cyrus' Wrecking Ball and more.

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“He never does stuff that's ordinary. He always takes the records I do up to a higher level.”

*Rob Cavallo*

Campbell has composed for film starting back in the '80s with All the Right Moves starring Tom Cruise and cult classic Night

of the Comet. His many ar-rangements for songs and scores for the silver screen include: the Oscar-winning song “You'll Be In My Heart” Tarzan, Dreamgirls, Rent, Oscar Winner Brokeback Mountain, and Oscar-Nominees Foxcatcher and August: Osage County. This summer he composed the score for the Colombian documentary Magia Salvaje which is now the highest grossing film in Colombian cinema history.

“He never does stuff that's ordinary,” said Rob Cavallo, who produced some of Campbell's most iconic



David Campbell (center) with Alyssa Suede and Manifesto of Rome Will Burn

arrangements, including Goo Goo Dolls' "Iris" and Morissette's "Uninvited." "He always takes the records I do up to a higher level."

Further comprising Campbell's prestigious list of accomplishments are his arrangements throughout Beck's entire discography, including 2015 Grammy-Winning Album of the Year, Morning Phase. The unique bond experienced in their collaborations was forged from a very special connection: Beck is David's son.

Of course you can't say that everything is hereditary. But it certainly helps to grow up in a household rich with the love of music with a dad who arranges hits in the eclectic genres of: punk, R&B, rock, country and pop. It was in that environment that Beck planted his artistic roots, cultivated his musical gifts and named his direction, growing quickly into a tremendous talent selling over 16 million records worldwide.

But Beck is not the only child of David's who has benefited from their father's musical genius. Campbell writes songs with and is the arranger/producer for Beck's younger sister Alyssa Suede and her band, [Rome Will Burn](#).

"It's fascinating how inspiring one's own children can be when they're such great artists and so enjoyable to work with. Because really, Beck was always showing me new ideas from an early age. And once Alyssa got into music, she had her own take on things. So, learning from your children is a big satisfaction."

He went on to sing praises for Rome Will Burn and their electro-pop ingenuity.

"One of the reasons I enjoy working with Rome Will Burn is that they have a focus on strong melodies which I don't hear enough of with EDM type groups. So I think they'll go mainstream because of that. And I think their stage presence and theatricality will influence other groups to add other elements to their music."

When a man has helped sell nearly a billion albums, arranged over 142 hit singles that garnered 82 Grammy nominations, 42 Grammy awards and 2 Oscars, you can pretty much predict the next big thing is likely to be one of his projects.

Watch Campbell's midas touch continue with Rome Will Burn's debut EP, slated to be released October 20th on [Blue Mask Records](#) - sister label to Pocket Kid Records (home of rock band, Dead Sara).

For more information visit [www.DavidMusic.com](http://www.DavidMusic.com) and [www.RomeWillBurn.com](http://www.RomeWillBurn.com)

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