

Australia is Opened up

DALMENY, NEW SOUTH WALES, COUNTRY, October 28, 2015 /EINPresswire.com/ -- The spirit world sent author Raja Arasa Ratnam of 'Destiny Will Out: the experiences of a multicultural Malayan in White Australia' to Australia (and to remain there). This was presumably to enable him to participate in the opening of Australia's borders to hitherto-unwanted coloured immigrants.

A yogi, descending periodically from his meditation retreat to be with fellow-humans, had told the widowed mother of the author that he foresaw her son going south for his university studies. The salient experiences of the author are set out in his second memoir 'The Dance of Destiny.'

That he had been hijacked to Australia was confirmed during a significant psychic experience 45 years later; the spirit of an uncle confirmed that higher beings in the spirit world had 'experienced difficulty' in getting him to Australia. Many years later, he intuitively felt that the spirit world might have sent a few educated, morally-durable, culturally-confident young Asians to contribute to changing the values and policy practices of White Australia for the better.

These young men would remain unscathed as they participated fully in the wider community, in spite of displayed prejudice and overt discrimination.

Advised by his uncle, presumably because of his work and life experiences, to 'contribute to building a bridge from where you came to where you now are,' he wrote 'Destiny Will Out.' He had been Director of Policy (over nine years) in ethnic affairs & multiculturalism; citizenship & national identity; refugee & humanitarian entry; and all federal government migrant settlement services (except language classes).

The following reviews indicate the value of this book.

“——a well-written, honest, first-hand account of the trials, the pain, the pleasures, the frustrations, and the ultimate success of an Asian immigrant in Australia——contains important lessons——. The story is peppered with keen observations, acerbic comments, strongly expressed opinions and wry humour.——Totally fascinating and strongly recommended”. —Probus News (Spring 1999)

• “——honest, insightful, and marked by a genuine perception of the workings of Australian culture and society——provides an intelligent and spiritually perceptive man's views and reflections on how Australia has changed over the past forty years.——It is the sort of book that should be widely read as an antidote to the blinkered views held by both pro- and anti-multiculturalists, because it offers humanity (and spirituality) in an area too dominated by abstract and barren intellectualising” —Dr Gregory Melleuish, Senior Lecturer (History and Politics), University of Wollongong,, and author of "The Packaging of Australia"

• “——a timely book. The author is well qualified to comment on burning issues of ethnicity, tribalism and cultural hegemony, ——having had personal experience of settlement in Australia over a period of half a century; voluntary involvement in a range of community organisations; and work experience as a senior public servant——.” —Prof Jerzy Zubrzycki, Emeritus Professor; and Member, National Multicultural Advisory Council

• “A rare blend of experience, reflections, and strong judgements, grounded in keen insight. Arasa knows how vote-seeking parliamentarians and ambitious ‘ethno-politicians’ do not see how their actions work against the life-chances of immigrants, by distorting social justice, democracy and language as power foci of official multiculturalism. A cleansing fire! Highly recommended!” — Dr John Atchison, Senior Lecturer (Classics, History and Religion), University of New England.

“——a narrative interspersed with charming homilies and thoughtful commentary about Australian society and its reaction to the substantial contact with people of non-European origins——” “——a wealth of empirical material regarding the transformation of Australian society, with particular regard to the sensitive areas of immigration, cultural diversity and race relations.” ——“He has many salient points to make about the distinction between cultural diversity and State-funded multiculturalism, and the problems of public education and the welfare system——” “This authentic testament of the migrant experience in the midst of the White Australia policy also offers refreshing perspectives, bereft of bureaucratic jargon and, more importantly, of the sort of predictable rhetoric one has come to expect from some political activists.” —Jason Soon in “Policy” (Spring 1999), organ of The Centre for Independent Studies, Australia.

“The family re-union (immigration) program and structural multiculturalism have come in for their share of criticism and analysis in the 1980s, and Arasa has some pungent insider’s comment on these topics and on the humanitarian (refugee) intake.” — Dr Katharine Betts, (Senior Lecturer, Swinbourne University of Technology) in “People and Place”, vol. 7, no. 2, 1999

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