

Digital Theatre Joins Big Clever Learning's Impressive Cast

Big Clever Learning is delighted to announce the acquisition of Digital Theatre, the world's leading digital performing arts platform.

LONDON, UK, November 2, 2015 /EINPresswire.com/ -- [Digital Theatre](#) provides consumers, schools and universities across the world with access to a high quality and comprehensive selection of streamed and on-demand plays, operas, classical music and dance productions.

[Big Clever Learning's](#) Chairman, Justin Cooke, commented, "The team at Digital Theatre has transformed the performing arts through its high quality capture of live performance and its use of technology.

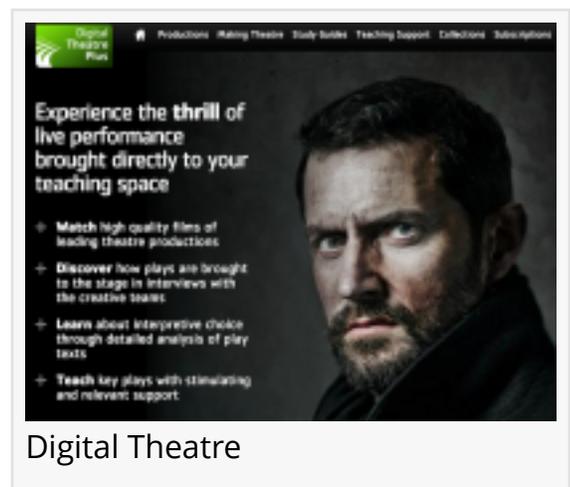
British performing arts is a critical cultural export and Digital Theatre's fantastic digital platform ensures it will continue to thrive by making the very best content accessible to millions more people around the world, as well as providing the arts industry with a new revenue stream."

Robert Delamere, Co-Founder and Creative Director of Digital Theatre, said, "From *Much Ado About Nothing* starring David Tennant, to the critically acclaimed *The Old Vic* production of [The Crucible](#) starring Richard Armitage, our library is second to none. We will continue to add the greatest international content to our existing library of world-class productions, whilst ensuring the best possible user experience by leveraging leading-edge technology."

Fellow Co-Founder and Executive Producer, Tom Shaw, who will leave the company, returning to his first passion as an independent producer, added, "This investment is a major step forward for Digital Theatre and further extends the reach of British performing arts on the global stage. This new investment will reinforce Digital Theatre's position as the world's leading online platform for theatre and the arts."

Digital Theatre enriches and enhances the experience of watching a show with unique and bespoke content developed in partnership with some of the leading figures from the worlds of performance and academia. Behind-the-scenes footage, exclusive interviews, captioning and a distinctive range of educational resources, enable the viewer to deepen their understanding of performers, performances and productions.

The investment enables Digital Theatre to continue to broaden and deepen its unparalleled teaching and learning resources. "We will continue to explore the relationship between theory and practice. Our provision of curriculum-mapped resources, created in collaboration with renowned arts organisations, practitioners and scholars, including Fin Kennedy, the Shakespeare Birthplace Trust and Professor Carol Chillington Rutter, has made Digital Theatre an essential resource for academics, teachers and students of English and the Performing Arts," commented Fiona Lindsay, Digital Theatre's Product Director.



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