

"JAMES WHITE" LIVE FROM MOMA APPEARANCES BY STARS CYNTHIA NIXON, CHRISTOPHER ABBOTT & DIRECTOR JOSH MOND

*Peter Travers (Rolling Stone, ABC-TV) Hosts Co-Produced
National Screening Series*

NEW YORK, NY, UNITED STATES, November 5, 2015
/EINPresswire.com/ -- New York, NY – The New York
Film Critics Series® (NYFCS®), a premiere screening
company, has partnered with the nation's leading
independent cinemas to present live, in-theater
events. The evenings are moderated by Peter
Travers, film critic for Rolling Stone Magazine and
ABC's Popcorn, along with additional coverage by
Alison Bailes of BBC.com and WOR Radio. NYFCS
offers screenings of movies before their theatrical
release and presents interactive, big-screen HD
simulcast with the stars and filmmakers.

www.nyfilmcriticsseries.com

Our next NYFCS screening will be "James White". The
event will take place live in New York at [The Museum
of Modern Art](#) (MoMA) on November 10th, 2015

and will be seen throughout the country on November 17th 2015. "James White" is a coming-of-age story about a young New Yorker struggling to take control of his reckless, self-destructive behavior in the face of momentous family challenges. It stars: Christopher Abbott, Cynthia Nixon, Scott "Kid Cudi" Mescudi, Makenzie Leigh and Ron Livingston. The film is being released by Film Arcade.

NYFCS® takes place exclusively in theaters and is never available on TV or the Internet. The events, including interviews and interactive audience involvement, are HD Simulcast to 65 select major markets so that everyone throughout the country can enjoy up close and personal moments from major movie stars, producers, writers and directors in the comfort of their own



neighborhood theater. On a monthly basis, audiences experience all of the excitement of live Q&A sessions hosted by Peter Travers. Each screening brings the energy and VIP nature of prestigious, NYC screenings to nationwide audiences. This is a comprehensive, industry-wide, marketing tool complete with robust media and in-theater assets to 400+ screens.

NYFCS® is dedicated to producing inspiring events in a collaborative environment and to nurturing the long-term success of movies. Featuring an energetic, creative, and experienced team, the NYFCS® exhibits socially and culturally relevant films with live, world-class talent in the best independent theaters throughout the U.S. NYFCS will entertain, educate, surprise and invigorate film-loving audiences across the nation.



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The Museum of Modern Art will launch its eighth Contenders screening series on Nov. 10 with Christopher Abbott's James White and Peter Travers Q&A as part of the New York Film Critics Series.”

Hilary Lewis (Hollywood Reporter)

The NYFCS® screening series has recently included guests & films such as: Oscar® Winners Al Pacino, Russell Crowe, Francis McDormand, Juliette Binoche, and Shirley MacLaine. Movies such as: GONE GIRL, AND SO IT GOES (starring Michael Douglas & Diane Keaton) with a live visit by director Rob Reiner; CHILD OF GOD with live appearances by James Franco & Scott Haze; HECTOR AND THE SEARCH FOR HAPPINESS with star Simon Pegg and filmmaker Peter Chelsom on hand, WHAT IF with live appearances by stars Daniel Radcliffe and Zoe Kazan; CHEF with filmmaker & star Jon Favreau (Iron Man, Elf, Made, Swingers) in attendance; and LOCKE with live appearances by star Tom Hardy and writer / director Steven Knight

(Eastern Promises & Dirty Pretty Things). Other gems screened at NYFCS® include: NEBRASKA, AMERICAN HUSTLE, AT MIDDLETON and BREATHE IN.

About The New York Film Critics Series®:

Peter Travers, Host: Peter is an American film critic, who has written for, in turn, People and Rolling Stone. Travers also hosts a celebrity interview show called Popcorn on ABC News Now and ABCNews.com. Travers joined Rolling Stone in 1989 after a four-year stint with People. He's best known for his basic writing style that eschews a more sophisticated analysis for an easy-to-read and often very opinionated form. According to efilmcritic.com, Travers is the nation's most blurb'd film critic. Peter has hosted the NYFCS for over 10 years. In addition to Rolling Stone Magazine, ABC-TV, Peter appears regularly on Newsweek & The Daily Beast, The Soho Apple Store, and CNN.



Alison Bailes, Co-Host: Alison is the film critic for WOR radio and www.fiftyisthenewfifty.com. She produces and hosts a series for BBC.com and guest hosts the New York Film Critics Series® and maintains her own film website: www.alisonbailes.com. From 2005-2009 Alison co-hosted the NBC Universal weekly movie review show "Lyons & Bailes Reel Talk". Prior to joining WNBC, Alison created "At The Angelika" for the Independent Film Channel.

Independent Theaters: The NYFCS® network of U.S. theaters are independent partners dedicated to presenting the finest films available. These are exhibitors who take great pride in their shows and provide patrons with state-of-the-art, live HD experiences in the comfort of their convenient locations. Each location has been carefully chosen to ensure the best possible experience that is available in domestic, independent cinema today. <http://nyfilmcriticsseries.com/Locations.html>

Film Arcade: Founded in 2012, The Film Arcade is an independent film distribution company focused on bringing quality films to the widest possible audience. The Film Arcade's initial releases were the Sundance sports documentary The Other Dream Team and Afternoon Delight, which won Best Director at Sundance 2013 for filmmaker Jill Soloway. Releases include: the critically acclaimed restaurant documentary Spinning Plates; the comedy A.C.O.D. starring Adam Scott, Richard Jenkins, Amy Poehler and Jane Lynch; Unexpected directed by Kris Swanberg,, Song One with Anne Hathaway, People Places Things starring Jemaine Clement.

MoMA: Founded in 1929 as an educational institution, The Museum of Modern Art is dedicated to being the foremost museum of modern art in the world. Through the leadership of its Trustees and staff, The Museum of Modern Art manifests this commitment by establishing, preserving, and documenting a permanent collection of the highest order that reflects the vitality,

complexity and unfolding patterns of modern and contemporary art; by presenting exhibitions and educational programs of unparalleled significance; by sustaining a library, archives, and conservation laboratory that are recognized as international centers of research; and by supporting scholarship and publications of preeminent intellectual merit.

Central to The Museum of Modern Art's mission is the encouragement of an ever-deeper understanding and enjoyment of modern and contemporary art by the diverse local, national, and international audiences that it serves.

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