

Proprietor of Edmond Performing Arts Center turns literary fiction into film

Author Mandilyn O'Neal, in talks of seeing her inspiring book, "Enola" on film.

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/EINPresswire.com/ -- EDMOND, Okla.

— Proprietor of Edmond Performing Arts Center, author Mandilyn O'Neal, is set to meet with a prominent screenwriter to talk about the possibilities of seeing her inspiring book, "[Enola](#)" on film.

With a delightful story of twists, "Enola," is packed with entertaining personalities that lead to the climatic illusion where reality becomes crystal clear. The plot lets you embark on a mysterious journey with a lost girl who discovers a world of charade. With endearing characters; Tree, Stone and Stream; girl finds her place despite a threatening terror that will change her life and the world forever. The reader must decipher truth from tale. Cleverly written in rhymed, metered poetry, Enola holds the secret to the timeless battle of our past, present and future.

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Mandilyn O'Neal, Enola

Both excited and exhilarated about this wonderful opportunity, O'Neal shares bits and pieces of the story stating that, "[It] is already written in a playwright fashion. The story has entertaining characters that speak in rhymed metered poetry. The narrative has a scheme with twists and turns that is both unfamiliar in its allegorical storyline, yet as familiar and

accepted as time itself, being that it is the story of the gospel. It is told in a simple way for all to understand. I would like to see the gospel shared through this unique story of Enola," O'Neal shares.

"Enola" is an allegory of the gospel told in a simple way. It is a timeless tale for children, yet will be enjoyed by all ages, given that the story of mankind and Christ reaches all generations.

Published by [Tate Publishing](#) and Enterprises, the book is available through bookstores nationwide, from the publisher at www.tatepublishing.com/bookstore, or by visiting barnesandnoble.com or amazon.com.



Mandilyn O'Neal lives in Oklahoma and enjoys life with her family of 10. Her life-long passion has been in the performing fine arts as an instructor and choreographer in classical ballet. She is the owner and director of Edmond Performing ARTS Center. Desiring to use the arts as a tool to spread the gospel, O'Neal, chooses creative ways of sharing the message of God. Enola was written through a series of dreams, after a time of concentrated prayer for a new story.

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For more information or to request a review copy, please contact Michelle Whitman, publicist, at (405) 458-5642 or send an email to michelle@keymgc.com.

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