



Horrible Imaginings Film Festival Celebrates Women and Black History in Horror Films!

"American Psycho" (2000) in 35mm! The director's cut of Bill Gunn's "Ganja & Hess!" New short films, speakers, and more! February 20th in San Diego!

SAN DIEGO, CALIFORNIA, UNITED STATES, January 24, 2016 /EINPresswire.com/ -- [Horrible Imaginings Film Festival](#) is gearing up to celebrate Women in Horror Month and Black History Month in partnership with [Graveyard Shift Sisters](#), and Horror House Party! Often stereotyped as a boy's club, the horror genre has nonetheless featured incredibly talented women and people of color behind the camera. To pay tribute to the hardworking folks who defy conventions in order to bring scares to their audiences, a double feature of exemplary films will be screened at San Diego's prestigious Museum of Photographic Arts (MOPA) on Saturday, February 20th.

First, in honor of Black History Month, the hypnotic actress Marlene Clark will be spotlighted in a repertory screening of "Ganja and Hess," Bill Gunn's subversive answer to both the Blaxploitation and vampire genres. Gunn's film, shredded to ribbons by the studios before its initial US release in 1973, will be presented in the director's striking original entirety.

Then, the turn-of-the-millennium classic "American Psycho," directed by Mary Harron, will be featured in its unrelenting 35mm format! Harron's adaptation of Bret Easton Ellis's novel is a wild ride not only into the mind of a sociopath, but also into the heart of 1980s consumer culture. Christian Bale's performance as Patrick Bateman helped solidify him as a Hollywood household name. Short films and introductions will be included with the price of admission.

Join us for both of these rare screenings in honor of this great occasion!

Tickets are currently [available on Universe](#).

NOTE: Discounts for Students, Military, Seniors, and MOPA Members available upon request! Email miguel@hifilmfest.com for discount codes!

Women in Horror Month is an international, grassroots initiative, which encourages supporters to learn about and showcase the underrepresented work of women in the horror industries. Whether they are on the screen, behind the scenes, or contributing in their other various artistic ways, it is clear that women love, appreciate, and contribute to the horror genre.

Graveyard Shift Sisters highlight and celebrate the experiences, representations, achievements, and creative works of Black women and women of color in the horror and science fiction genres.

Horror House Party talks about the latest in horror news, whether in books or movies or haunted events and attractions. From time to time, they may even talk about the related genres of science fiction and fantasy.

POSTS

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