

Showflipper Inc. Features Dattaprasad Anil Thite- “Petals”.

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OXNARD, CA, UNITED STATES, March 14, 2016 /EINPresswire.com/ -- For every individual, the loss of a parent is massive. For Dattaprasad Anil Thite the pain and grief he underwent, when he lost his father was unbearable; he decided to showcase the same in words.

Each individual manages their grief differently. For Dattaprasad Anil Thite, from Ahmednagar, poetry was an outlet he used to share and express his grief. He describes his entry into the world of poetry writing as, “it was the month of March and I was watching leaves falling from a big banyan tree exactly opposite my home. It prompted me to write my first ever poem in my mother-tongue Marathi.” He adds, “Watching those falling leaves, I felt as if someone very close to me departing from my life forever. I was sad looking those leaves. I realized that the tree could never meet them again. Thus, poetry for me is an internal process related to my perception, my interpretation of the things happening around me.”

His book, Petals, is dedicated to the memory of his father, “I lost my father suddenly in 2010. Till this day, I can’t digest that he no longer exists in my life. The moment was very depressing for me. But at the same time, it inspired me to pen all these poems.”

Speaking about his book, Thite says, “Be it the tragedy of Fallen Tree or of a Lost Town, Be it the eternal truth of our life in The Silent Stalker every poem relates with human values. As a poet, I didn’t promise anything exaggerated to my readers.” He adds, “At the same time, I make them aware of the subjects that are related with our day-to-day life. Take the example of a one of the poems in Petals ‘Confession of a Terrorist’, wherein he realizes how he went astray the path of humanity and killed innocent people. This is the biggest issue that the world has today. No religion in the world advocates killing innocent people.”

Thite ends by saying this about his book, “In a nut shell, Petals talks only about human emotions.”

His parting advice to fellow poets, “Always keep a pen and a piece of paper with you. Whatever that you think, get into the habit of writing on it, which surely works as a guiding light to elaborate later.”

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