

# Umar Khan in the Highly Anticipated Film 'Captain America: Civil War' Due Out in Theatres May 6th

*International actor, stuntman and action designer Umar Khan takes the screen by storm as Hero Mercenary in the upcoming film "Captain America: Civil War."*

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/EINPresswire.com/ -- Audiences will have a chance to catch [Umar Khan](#), an international actor and seasoned stuntman known for his roles in the two-time Primetime Emmy nominated TV series "Bones," and HBO's new series "The Brink" starring Jack Black, in the highly anticipated film "Captain America: Civil War," set for release in theatres on May 6!

In "Captain America: Civil War," which was produced by Marvel Studios and directed by Emmy Award winning team Anthony and Joe Russo ("Captain America: The Winter Soldier," "Community," "Arrested Development"), an act limiting superhuman activities comes into play causing a rift between the Avengers that erupts in a civil war with Captain America (Chris Evans) and Iron Man (Robert Downey Jr.) leading opposing sides.

In the film Khan takes on the role of Hero Mercenary, a character that will definitely add some new and unexpected elements to the story, and help heighten the action in Marvel's combat heavy upcoming flick. Although we cannot disclose too much about how Khan's character Hero Mercenary comes into the mix, we can tell you that he gets into an intense battle with four-time Golden Globe nominee Scarlett Johansson's character Black Widow; and, if you're up to date with the Marvel Universe then you probably already know that she's siding with Iron Man on this, making it easy to guess where Khan's character's loyalty lay.

"It was a great fight scene, one of the best in the movie, so you guys should definitely check it out," says Khan.

2016 has proven to be exponentially successful for the international talent with Khan also being cast to take on a critical role as both actor and stuntman in the feature film "Whiskey Tango



Umar Khan shot by Monique Ganderton

Foxtrot," which was released in the states on March 4.

The film, which stars two-time Golden Globe Award winner Tina Fey ("30 Rock," "Saturday Night Live") and Margot Robbie ("The Wolf of Wall Street," "The Big Short"), revolves around Fey's character Kim Baker, a journalist who recounts her wartime coverage and experiences back in Afghanistan in 2002.

Khan, who was initially hired on to be one of the film's lead stuntmen impressed the filmmakers so much that he ended up being cast to take on the acting role of Wild-Eyed Man, a character where he reveals the rare combination of action and acting skill that has made him such a strong force in the industry today.

Three-time Screen Actor's Guild Award nominated second unit director and stunt coordinator Wally Crowder ("Training Day," "The Brink") says, "Over the many years that I have been in the business both nationally and internationally I have had the fortune to work with some outstanding talent. I can honestly say that Umar Khan would stand toe to toe with some of the biggest names in the business."

Aside from Khan's roles in "Captain America: Civil War" and "Whiskey Tango Foxtrot," he's brought his impressive skill set as both an actor and stuntman to other notable productions over the years including the film "Deliver Us From Evil," which was nominated for Best Horror Film at the 2014 Golden Schmoes Awards and the Golden Trailer Awards, and "Veracious Perception," where he took on the leading role of Robert Martinez, as well as the TV series "NCIS: Los Angeles," "Rush Hour," "Scorpion" and many others.

In 2015 he took on the critical role of Sesma in Isaac Florentine's action packed feature film "Close Range," which follows rogue soldier turned outlaw Colton MacReady, played by Scott Adkins from "Zero Dark Thirty," as he battles corrupt Sheriff Jasper Calloway, played by Nick Chinlund ("Training Day"), and the ruthless drug cartel with which he is allied. Khan's performance as the amoral assassin Sesma, the cartel boss' right hand man, is spot on. From the way he uses his body to give his character an immediate air of danger and domination, to his precise and effective movements as a killer in action, Khan easily drives home Sesma's cold blooded nature on screen.

Florentine says, "His character required an actor with a great range... Umar Khan fit the bill perfectly,"

Khan, who began perfecting his skill as a martial artist at the age of 7, is more than just a well respected stuntman though; his experience in stunt coordination and fight choreography have established him as a highly sought after action designer in the industry. He's even been hired on to judge other performers to see who can nail the mark best when it comes to fighting on camera, which he did for the film "Black Salt."

After working as the action designer on the popular TV miniseries "The Hunger Games: Mockingjay - District Voices" where he choreographed the show's high-energy fight scenes, as well as took on a pivotal role as an actor and stuntman, Khan formed [Stunt Fighting Concept](#) -- Umar Khan Stunt Team. Khan and his team have been hired to choreograph and act-out previsualized fights for multiple upcoming productions including "Killing The Seeds," "The Master's Legacy" and "The Man From Kathmandu."

Khan has brilliantly incorporated an innovative semi-drone camera technology to film these previsualized fight scenes, which make viewers feel as if they are taking part in the action.

His previsualizations for "Killing The Seeds" and "The Master's Legacy" were so good that the filmmakers decided to bring him on as a second unit director for the two films.

Award winning action director Tom Delmar explains, "When he sent me the two finished Pre-vizes, I was speechless and so fascinated by the intensity, creativity and the quality of the entire scene, it looked like it could have been from a multi-million dollar Hollywood blockbuster, watching Mr. Khan's work is absolutely mind blowing."

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Portia Leigh  
Q27 Media  
8186671664  
[email us here](#)

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