

Fairfield author, boat enthusiast takes sea-story novel to the next level

Tate author Paul F. Hammond in talks of adapting sea-story novel, "Isaac Rules" to film.

FAIRFIELD, CONN., UNITED STATES, May 31, 2016 /EINPresswire.com/ -- FAIRFIELD, Conn. — A pro screenwriter is set to meet with Tate author Paul F. Hammond about the potential of taking his fictional, sea-story novel, "Isaac Rules" to the big screen.

Ben Reed is overwhelmed with his first voyage as First Mate. He is nearly besieged aboard the big two-masted schooner as it is first disgraced by



murder and piracy, only then to suffer a terrible storm. Will the Isaac Rules taught to him by the ship's owner's captain give him the strength and guidance to survive?

Excited about his new venture of adapting the novel to film, Hammond shares the inspiration behind



A lively story enjoyed by many readers! Hammond maintains the vividness of the plot and its characters where readers can creatively visualize the events and experiences.

Andrea Weig, Acquisition's Editor, Tate Publishing

the book, "The core story line chronicles experiences of a family ancestor who died at sea in 1859 when his schooner was destroyed by a terrifying hurricane. The tragedy was all the more painful and dramatic as he had just buried his young wife. She had died giving birth to their only child. The captain's owner in 'Isaac Rules' is modeled on the ancestor."

"[It] is a lively story enjoyed by many readers. Reports considerable interest and empathy for the principal characters have been given. Moreover, they often comment on the vividness of the plot and its characters where they can creatively visualize the events and experiences," shares Andrea Weig, Acquisition's Editor for <u>Tate Publishing</u>.

Published by Tate Publishing and Enterprises, the book is available through bookstores nationwide, from the publisher at www.tatepublishing.com/bookstore, or by visiting barnesandnoble.com or amazon.com.

Paul Hammond has written three published novels. Many decades of boat ownership add notably to Hammond's particular writing focus of nautical fiction. His passion for writing is chronicled within his 60-year experience of constant reading that has given him a sense of pace, story, development, dramatic impact, and narrative surprise that he attributes directly to reading experience. By extensive

travel, a wealth of business, and civic experience, along with two stepchildren and five step grandchildren, has fleshed out a set of experiences shaping and informing his writing with relevance and knowledge.

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