



Hollywood costumes, props, entertainment memorabilia, more at Premiere Props' June 11 auction

The actual costume Christopher Reeve wore in the first two Superman movies will headline an auction of props and costumes slated for June 11th.

EL SEGUNDO, CALIF., UNITED STATES, June 8, 2016 /EINPresswire.com/ -- The actual costume the late actor Christopher Reeve wore in the first two Superman movies – Superman: The Movie (1978) and Superman II (1980) – will headline a one-day auction of over 600 props and [costumes](#) from some of the best-loved movies and TV shows of all time, slated for Saturday, June 11th, by Premiere Props and [Hollywood Live Auctions](#).

The Superman outfit consists of a shirt (with the distinctive “S” shield on the chest), belt, pants, red leather boots and red cape with golden insignia. “Christopher Reeve is the actor most people associate with the Superman role in the modern age,” said Dan Levin of Premiere Props. “These two films redefined superhero films forever, and sparked the current trend of big-budget, special effects-filled comic book extravaganzas.” The costume is expected to sell for \$30,000-\$40,000.

The auction will also feature a genuine facehugger prop from the early Alien franchise, Lady Gaga’s vintage red leather telephone purse, Madonna’s heart-shaped sunglasses from her “Sticky and Sweet” tour, a practice sword used by Ryan Reynolds for the movie Deadpool, a shirt Mark Wahlberg wore as “Dirk Diggler” in the hit film Boogie Nights, and an early stunt Rocket Pack.

The auction will get underway promptly at 11 am Pacific Coast time, in Premiere Props' gallery located at 128 Sierra Street in El Segundo, California (zip: 90255). Worldwide online bidding will be available through the Premiere Props website (www.PremiereProps.com) as well as the three top online bidding platforms: LiveAuctioneers.com, Invaluable.com and iCollector.com.

Premiere Props is billing the event as Hollywood Auction Extravaganza XLII. A live broadcast show will be hosted and aired across 250 affiliate internet sites, to include iCollector.com and HollywoodLiveAuctions.com. Fans can learn about their favorite props and costumes, among other things. Pre-registration info and catalogs are up online for pre-bid, at PremiereProps.com.

The Lady Gaga vintage red leather purse comes directly from the singer’s personal collection and features a one-of-a-kind touchtone telephone keypad on the front, connected to a bright red phone cord. It is accompanied by a certificate of authenticity personally signed by Lady Gaga on her stationery, with a photo of her wearing the purse. It is estimated to sell for \$3,500-\$5,000.

Madonna’s stage-worn and personally owned heart-shaped sunglasses that the star used on stage during her “Sticky and Sweet” tour in August 2008 carries a pre-sale estimate of \$5,000-\$7,000. It also comes with a certificate of authenticity, from Madonna’s publicist, Liz Rosenberg. The sunglasses had previously been provided by Madonna as a personal item for a charity auction.

The first unit stunt Rocket Pack, hand-made from fiberglass and resin and measuring 24 inches tall by

18 inches wide, is from the collection of Academy Award-winning New Deal Studios, the film production and visual effects studio with credits that include Dark Knight Rises, Hugo, The Avengers, Inception, Battleship and Interstellar. The Rocket Pack should hit \$25,000-\$35,000.

The stunt latex Alien facehugger (a “floppy” version, with no internal wire structure), matches similar ones used in the Alien franchise. It is 50 inches long and is believed to have been used in various stunt scenes, including the famous infirmary scene with “Ripley” and “Newt”. Originally acquired from a crewmember who worked on several Alien films, it should make \$2,000-\$4,000.

The distressed red with white piping long-sleeved ‘Andre DeLure’ jacket and light blue denim jeans that Mark Wahlberg wore while portraying “Dirk Diggler” in the 1997 film Boogie Nights, with costume wardrobe tags and screenshots, should garner \$4,000-\$6,000; while the “test” off-white short-sleeved hospital robe Jennifer Lawrence wore as “Katniss Everdeen” for the hit 2012 movie The Hunger Games, with a production wardrobe tag, is estimated to top out at \$300-\$500.

The personally owned wardrobe the late comedian Sam Kinnison wore on the cover of his 1986 album Louder Than Hell, as well as on air in his first appearance on TV’s Saturday Night Live (Dec. 7, 1985), with a rare photo-pin of the comic attached to his overcoat, should hammer for \$5,000-\$7,000. Also, a bright red shirt personally made for former President Bill Clinton, with his initials “WJC” and dated 2008, made by ANTO of Beverly Hills, should sell for \$300-\$600.

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