

JOHNNY SIMMONS, PAUL GIAMATTI, ETHAN HAWKE

EXCLUSIVE IN-THEATER, ON-SCREEN APPEARANCES "THE PHENOM"

NEW YORK, NY, USA, June 14, 2016 /EINPresswire.com/ -- New York, NY – [The New York Film Critics Series®](#) (NYFCS®), a premiere screening company, has partnered with the nation's leading independent cinemas to present live, in-theater events. The evenings are moderated by Peter Travers, film critic for Rolling Stone Magazine and ABC's Popcorn, along with additional coverage by Alison Bailes of BBC.com and WOR Radio. NYFCS offers screenings of movies before their theatrical release and presents big-screen HD broadcast with the stars and filmmakers.

www.nyfilmcriticsseries.com



The next NYFCS screening will be pre-release screenings of THE PHENOM with on-screen appearances by stars Johnny Simmons, Paul Giamatti, and Ethan Hawke. The movie is written and directed by Noah Buschel.

“

The Phenom is not your typical sports movie; Director Noah Buschel brings depth and complexity to this gripping psychological portrait of an athlete at a crossroads in the big-league sports grind.”
NYFCS®

Ever since Hopper (Johnny Simmons) was a child, he has dreamed of becoming a major-league pitcher. Relentlessly pushed by his abusive father (Academy Award Nominee Ethan Hawke), he's on the verge of becoming one of the game's most promising players when he unexpectedly breaks down on the mound. Now Hopper's only hope lies with an unorthodox sports therapist (Academy Award Nominee Paul Giamatti) who urges him to let go of the past so he can find success on the field. THE PHENOM is

being distributed by [RLJ](#) Entertainment and will be released in theaters, VOD, and digital on June 24, 2016.

THE PHENOM NYFCS® events will take place at selected US theaters June 20th, 21st, 22nd and 23rd, 2016 here.*Please note that not all theaters listed will be participating.

[Citi](#)® is the Official Card of this event. www.citiprivatepass.com. This relationship was arranged by The Erlick Group (<http://www.erlick-group.com>), a leading NYC-based entertainment sponsorship agency that has represented leading properties in film, music, theatre and venues for the past 22 years.

Recent NYFCS® Highlights

Al Pacino - DANNY COLLINS
Sharon Stone - MOTHERS AND DAUGHTERS
Clive Owen - THE CONFIRMATION
Jason Sudeikis, Blythe Danner - TUMBLEDOWN
Cynthia Nixon - JAMES WHITE
Jennifer Connelly, Anthony Mackie, Paul Bettany - SHELTER
Robin Williams' Final Film - BOULEVARD
Diane Lane, Frances McDormand, Dakota Fanning - EVERY SECRET THING
Russell Crowe - WATER DIVINER
Jennifer Anniston - CAKE
Shirley MacLaine - ELSA & FRED
Rob Reiner - AND SO IT GOES
Daniel Radcliffe - WHAT IF
Gillian Flynn - GONE GIRL
Tom Hardy - LOCKE



About The New York Film Critics Series®:

Peter Travers, Host: Peter is an American film critic, who has written for, in turn, People and Rolling Stone. Travers also hosts a celebrity interview show called Popcorn on ABC News Now and ABCNews.com. Travers joined Rolling Stone in 1989 after a four-year stint with People. He's best known for his basic writing style that eschews a more sophisticated analysis for an easy-to-read and often very

opinionated form. According to efilmcritic.com, Travers is the nation's most blurred film critic. Peter has hosted the NYFCS for over 10 years. In addition to Rolling Stone Magazine, ABC-TV, Peter appears regularly on Newsweek & The Daily Beast, The Soho Apple Store, and CNN.



Alison Bailes, Co-Host: Alison is the film critic for WOR radio and www.fiftyisthenewfifty.com. She produces and hosts a series for BBC.com and guest hosts the New York Film Critics Series® and maintains her own film website: www.alisonbailes.com. From 2005-2009 Alison co-hosted the NBC Universal weekly movie review show "Lyons & Bailes Reel Talk". Prior to joining WNBC, Alison created "At The Angelika" for the Independent Film Channel.

Independent Theaters: The NYFCS® network of U.S. theaters are independent partners dedicated to presenting the finest films available. These are exhibitors who take great pride in their shows and provide patrons with state-of-the-art, live HD experiences in the comfort of their convenient locations. Each location has been carefully chosen to ensure the best possible experience that is available in domestic, independent cinema today. <http://nyfilmcriticsseries.com/Locations.html>

RLJ Entertainment, Inc. (NASDAQ: RLJE) is an entertainment content distribution company in primarily North America, the United Kingdom, and Australia. RLJE's titles are distributed in multiple formats including broadcast television (including satellite and cable), theatrical and non-theatrical, DVD, Blu-Ray, digital download, and digital streaming.

With its popular OTT branded channels, Acorn TV (British TV) and UMC (Urban Movie Channel), RLJE targets distinct, premium audiences and Urban niche audiences. The company grows its proprietary digital channels through development, acquisition, and distribution of exclusive rights of program franchises and feature film content.

Through Acorn Media Enterprises, its UK development arm, RLJE owns all rights to the hit UK mystery series Foyle's War and is developing new programs. RLJE owns 64% of Agatha Christie Limited, which manages the intellectual property and publishing rights to some of the greatest works of mystery fiction, including stories of the iconic sleuths Miss Marple and Poirot. Through its proprietary e-commerce web sites for the Acorn brand in North America and the UK, the company also has direct contacts and billing relationships with millions of consumers. For more information, please visit RLJEntertainment.com, Acorn.TV, and UrbanMovieChannel.com.

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The New York Film Critics National Series®
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