



PUBLIC ART COMMISSION by DARYL THETFORD COMPLETED in COLORADO

Art in Public Places Mural a Permanent Installation in Loveland's New Development Center Lobby

NEW YORK, N.Y., USA, June 20, 2016 /EINPresswire.com/ -- Artist [Daryl Thetford](#)'s mural commemorating a Colorado community's rich history and growth has been permanently installed in the new City of Loveland Development Center, where it is on public view.

Eighteen feet long and approximately seven feet high, the artwork is part of The City of Loveland's [Art In Public Places](#) program. Daryl Thetford's work was selected from over 70 submissions. Artists were encouraged to consider colorful, abstract, edgy and/or urban themes.

"Creating the mural, I strived to incorporate Loveland's landmarks into the bright, vibrant approach suggested in the project's RFP," said Mr. Thetford. "To achieve that, I settled on five primarily historic buildings, and three people who were key figures in the creation of Loveland. I wove many historical notes and dates throughout the imagery, from the coordinates of Loveland to the date 1881, when Loveland became incorporated.

"In the sky is a map of Loveland itself and a map of Loveland in the context of the western US. There is also a map of the Loveland area on the mill wall and water tower. The mural includes several references to the new City of Loveland Development Center." Full details are in The [Loveland Reporter Herald](#)'s coverage.

About Daryl Thetford

Daryl Thetford grew up on a hundred-acre farm in Bradford, Tennessee. After being awarded a graduate degree in counseling he spent 15 years working in the mental health field. In 2001, he returned to his first love, art. Today he lives in Chattanooga, Tennessee and specializes in photography-based digital media and collage.

His work has been exhibited throughout the U.S. In July his solo exhibition, "Conversations with Chaos", will open at The Lubeznik Center for The Arts in Michigan City, Indiana. In 2017 the Ormond Museum of Art in Ormond Beach, Florida will present his solo exhibition, "Where We Are: Reflections on Self and Society". His work has been commissioned by dozens of corporate and private clients including DMACC Urban Campus, in Des Moines, Iowa; ESa, the nationally known architectural firm in Nashville, Tennessee, Scripps Networks, in Knoxville, Tennessee and The Menard Financial Group in Houston, Texas.

In Denver, his work is included in the collections of Arrow Electronics, Dorsey & Whitney, Denver Republic Plaza Building; Launch Pad, LoDo's Bar and Grill, M2 Lending Solutions and SEH. Elsewhere in the U.S., it may be seen in the collections of Penn College in Williamsport, Pennsylvania; Pinnacle Financial Partners Corporate Art Collection in Nashville, Tennessee; Utah Orthopedic, Spine & Injury Center in Salt Lake City, Utah; Texas Office of Tourism in Austin, Texas; Wellmark Blue Cross/Blue Shield Corporate Art Collection in Sioux City, Iowa and the Wellmark Blue Cross/Blue Shield of Iowa Corporate Art Collection in Des Moines, Iowa, among many others.

You can learn more about his work at www.darylthetford.com.

About Loveland, Colorado

Founded in 1877, Loveland is located in the foothills of Colorado's Rocky Mountains. It is south of Fort Collins, its larger neighbor and the county seat, and is 46 miles north of Denver.

Loveland was the first city in Colorado to devote 1% of capital projects in excess of \$50,000 to public art. The city's collection of art in a variety of settings encompasses over four hundred diverse works of art valued at approximately \$7.6 million dollars. Private contributions by arts organizations, citizens and artists, have donated over 50% of the value of the collection, making the City of Loveland unique among other municipalities.

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