

# Catch Internationally Acclaimed Actor Anthony Warren in '492 Korna Klub'

*Audiences around the world can now catch actor Anthony Warren from the films "Control" and "The Contract" in the live radio series "492 Korna Klub."*

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/EINPresswire.com/ -- Over the last two decades UK actor Anthony Warren's performances in blockbuster films and multi-award winning television series, as well as in major international theatre tours, have earned him a reputation as a top actor in London whose repertoire of work spans virtually every genre and medium. While he is probably best known to audiences around the globe from his roles in suspenseful action films like two-time Golden Globe nominee Bruce Beresford's hit feature "The Contract" and Tim Hunter's Golden Reel nominated dramatic thriller "Control," Anthony is one actor who has continued to surprise the masses with the diverse range of new projects he takes on. In fact, audiences around the world can currently catch him starring in the hit radio series "492 Korna Klub," the first interactive radio program of its kind and one more project that proves Anthony Warren's astonishing versatility.

Over the years he has captivated audiences across continents demonstrating his acting prowess on the silver screen through unforgettable performances alongside industry icons such as Morgan Freeman, John Cusack, Ray Liotta, Wesley Snipes, Rutger Hauer and Willem Dafoe. Much of Anthony's success stems from the fact that he is one performer who has never stopped pushing the limits of his craft, and the two leading roles he plays on "492 Korna Klub" are a perfect example.

"The script is completely improvised...You are given a quick brief of what the scene is about and then you go and create the scene...It can sometimes be dangerous and challenging, and quite funny," explains Warren. "I have been doing it for three years now and love using my imagination to create drama, and performing spontaneously...the show appeals to the audience due to the topics brought up during the show. We can discuss current issues and sometimes are directed to bring up issues concerning the community. Further, the show has a phone-in slot. The audience can phone in and discuss their thoughts on the topics mentioned in the show."

In the series, which is broadcast live from London every Friday from 5 p.m. to 6 p.m. on [Galaxy Radio 102.5](#) and follows the Henry's, a Caribbean couple and their three children, Anthony takes on the starring roles of Colin, the oldest of the Henry's three children. Colin is a distinguished lawyer who happens to be homosexual, something that turns out to be an incredibly controversial matter in the



Actor Anthony Warren shot by Will Tudor

story. And Barrington Spence, the comedic, elderly Jamaican caretaker at the local community center.

Inspired by Augusto Boal's "Theatre of the Oppressed," "492 Korna Klub" offers listeners more than just entertainment, with each new episode being structured to spark dialogues among listeners that promote social change.

One of the most appealing aspects of Anthony's work on the show is the fact that his characters are the complete opposite of one another. He magically brings Colin to life with his proper London accent and then, without missing a beat, he transposes smoothly into Barrington's strong Jamaican accent, giving two very different performances in the same show.

While he's definitely garnered a wealth of fame from his recurring roles on the highly-rated series "EastEnders," which has earned more than 170 awards, and the BAFTA Award winning shows, "Grange Hill" and "Casualty," one of the things Anthony enjoys most about working on "492 Korna Klub" is the creative freedom and inherent challenges that the script, or lack thereof, allows.

Since landing his first on-screen role in Screen One's film "Born Kicking" back in the early 90s, Anthony has literally worked non-stop taking on characters that span the TV world gamut in the series "Dangerous Lady," "99-1," "The Knock," "Waiting for God" and many more. One of the roles that really put him on the map and made him a household name in the UK though was his recurring role as Milton Wreaks on the multi-award winning British crime drama "The Bill."

Anthony Warren has shown himself to be one actor who commands our attention in every role he takes on through his portrayal of Carl in the film "The Deaths of Ian Stone" and Capt. Naish in the action-packed war film "The Marksman" to his raved about stage performances in "Last Legs," the Temba Theatre Company's production of Thomas Mann's "Killing Passion," a four hour philosophical version of "The Transposed Heads" and the most recent tour of Rodgers and Hammerstein's "Carousel" with renowned opera company, Opera North.

IndieLondon theatre critic Paul Nelson praised Anthony's performance in "Last Legs," writing:

"I must say that Anthony Warren is probably the most powerful Black actor I have seen, and I have seen some absolutely excellent performers. I would like to see his Othello, Power like his comes only every now and then. I remember the impact Richard Burton made on his west end debut and this is no less and we are fortunate we can see it locally. Three cheers then for providing once again a very enjoyable evening."

In addition to his work on "492 Korna Klub," Anthony is slated to star in the upcoming film "Coach" from AR Film Studio, which is slated to begin filming next year. He has also been tapped to perform in a project that is being produced by 2Hot Films, the production company behind the film "Hard Time Bus," which Anthony also starred in last year. However, Anthony's involvement with AR Film Studio and 2Hot films extends further than acting; having recently completed a short film script he has started to draft full screenplays for their attention.

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