

Anti-Racism Play for Children and Families Coming to the Mid-Hudson Region of New York on July 30, 2016

"March in the Parade: A Play with Music for Young Audiences" at Rosendale Theatre

ROSENDALE, NEW YORK, USA, July 16, 2016 /EINPresswire.com/ -- The true power of friendship wins over racism and bullying in "[March in the Parade](#): A Play with Music for Young Audiences." Complex subjects that are torturing America are rendered in a clever and funny way for children (recommended for 6 - 12 yrs) and the young at heart.

In development for over 7 years, the unveiling of "March in the Parade" will take place on Saturday, July 30 for 2 performances at 11:00 am and 3:00 pm at [Rosendale Theatre](#), Rosendale, New York, where it was first workshopped in 2015. Written by Edward Versailles ("The Cat Fanciers") with music by Harvey Kaiser (The Kansas City Sound), and directed by AnnChris Warren (Missoula Children's Theater), tickets for the hour length play are \$10 and can be purchased through www.generosity.com/education-fundraising/march-in-the-parade-friendship-wins-over-racism/x/14534732.

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We want to offer a little refreshment to the soul and a touch of optimism in a time of confusion and pain.

Edward Versailles, playwright

The racially diverse cast is comprised of six charismatic actor-singers. Elizabeth Thomas and Thomas Netter have the leading roles of Antoinette and Joey. Antique Mascara, Cheyenne See, Jennelle Liscombe, and Jovan Bradley are the supporting cast; they bring to life a total of sixteen, sometimes very wacky, characters.

"March" tells the story of Joey, a Caucasian boy, and Antoinette, an African-American girl, who are "best friends that ever lived" and they have uproarious adventures together--usually while riding their bicycles. They eagerly anticipate showing off when they ride side by side on their decorated bicycles in the annual Fourth of July Parade. An incident with bullies leads to a rift when Joey makes remarks of a hateful racial nature. Joey honestly recognizes the hurtfulness of his mistake but the process of reconciliation is rocky. But, Antoinette's clever problem solving makes the Fourth of July Parade an opportunity for healing and fun.

The project has come about with financial support from private donors, The Kingston Klock Foundation, and Stewart's Shops as well as in-kind support from The Boys and Girls Club of



Kingston, the Reformed Church of Port Ewen and Rosendale Theatre. Fiscal sponsorship comes through Fractured Atlas and the Stone Ridge Library.

Rosendale Theatre is located at 408 Main Street, Rosendale, NY, go to www.rosendaletheatre.org for directions. Abundant parking is behind the Theatre and many good places to eat and drink are nearby.

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March in the Parade Project
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